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Brigham Young University

MUSIC DEPARTMENT

Presents

STUDENTS of JOHN W. McALLISTER

in

RECITAL

University Archives

No. 1 in the 1948-49 Series

SOCIAL HALL 8:15 P. M. THURSDAY, OCT. 28, 1948

PROGRAM

Wanting You — Romberg

Jane Stott and Dale McAllister

One Kiss — Romberg
Day Dreams — Gounod

Marilyn Keller

Sweethearts — Herbert
Solvejgs Song — Grieg

Shirley Anderson

The World is Mine — Posford
Yours is My Heart Alone — Lehar

Sherman Fitzgerald

A Heart Thats Free — Robyn
Carmena — Wilson

Lucille Rowe

Wonderful One — Whiteman & Co.
If I Could Tell You — Firestone

Jane Stott

Invictus — Huhn
Green Eyed Dragon — Cadman

Karl Keller

I Hear a Thrush at Eve — Cadman
One Fine Day — Puccini

Derilys Rowe Hill

Visi D'Arte -Tosca — Puccini
Carmena — Wilson

Lois McCarrel

Now is the Hour

Karl Keller & Dale McAllister

Lords Prayer — Mallote
Boy of Mine — Ball

Emer Ostler

Can't You Hear Me Calling, Caroline — Marshall
Morning — Speaks

Carl Newren

Let My Song Fill Your Heart — Charles
Oh Divine Redeemer — Gounod

Mable Ellen Paulson

Beatitudes — Mallote
I Hear You Calling Me — Marshall

Doyle Barrett

Deep in My Heart — Romberg
La Golandrina — Mexican Melody

Accompanists — Barbara Boyer
Janet Paul and Morrie Roper
Carolyn Blair
Bonne Moesser

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Brigham Young University

MUSIC DEPARTMENT

Presents

STUDENTS of WILLIAM F. HANSON

in

RECITAL

No. 2 in the 1948-49 Series

RECITAL HALL (250-C) 7:00 p.m. THURSDAY, NOV. 4, 1948

PROGRAM

Constant Devotion — Geibel

Archie Curtis

Mazurka op. 7 No. I — Chopin

Jean Nelson

Narcissus — Nevin

Nobody Knows The Trouble I've Seen — Spiritual

Norma Blake

Second Concerto (Arr. by Nordman) — Rachmaninoff

Dona Nelson

Waltz in A Flat — Chopin

Carol Jean Clark

Impromptu — Reinhold

Gollywogs Cake Walk — Debussy

Coleen Rawson

Chant du Payson — Rendanc

Archie Curtis

Sonata in A Flat op. 26. Marcia funebre — Beethoven

Kenneth Hanson

Waltz of the Dancing Doll — Poldini

Norma Burton

Clair de Lune — Debussy

Glenda S. Lloyd

Etude op. 25 No. 2

Etude op. 10 No. 3 — Chopin

Jeannene Brimhall

Sonata in F Major. Allegro — Mozart

Rhapsodie in G Minor — Brahms

Elaine Hewlett

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

No. 3 in the 1948-1949 Series

Recital Hall (250-C) Thursday, November 11, 1948
7:00 P.M.

PROGRAM

In the Silent Night, Op. 4. No. 3.....Rachmaninoff
Jacqueline Tebbs, Soprano
Pupul of Don L. Earl

Polichinelle.....Rachmaninoff
Jeaninne Brimhall, Pianist
Pupil of Wm. F. Hansen

Sonata.....Verocini
Susan Nelson, Violinist
Pupil of Lawrence Sardoni

Boy of Mine..... Ball
The Lord's Prayer..... Malotte
Emer Ostler, Tenor
Pupil of J. W. McAllister

Pastoral.....Scarlatti
Valse in E minor.....Chopin
LaVonne Thomander, Pianist
Pupil of Gerrit de Jong, Jr.

Where E'er You Walk,..... Handel
Orville C. Lundell, Baritone
Pupil of Hannah C. Packard

Rosamonde.....Schubert
Rose Brokow, Violinst
Nancy Fetscher, Cello
Barbara Boyer, Pianist
Pupils of Gustav Buggert

The Green Eyed Dragon.....Charles
Ward Coon, Baritone
Pupil of Margaret Summerhays

6th Hungarian Rhapsody.....Liszt
Bonnie Barrett, Pianist
Pupil of Elmer Nelson

Knowest Thou The Land.....(Mignon) Thomas
Nona Jean Orton, Contralto
Pupil of Hannah C. Packard

Allegro .....Senaille
Quentin Nordgren, Viola
Pupil of Lawrence Sardoni

Upon Gazing at an Old Picture Hugo Wolf
Joshua Fit de Battle O' Jericho Burleigh
William Knudsen, Baritone
Pupil of John R. Halliday

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

STUDENTS OF HANNAH C. PACKARD

No. 4 in the 1948-1949 Series
Recital Hall (250-C) Monday, November 15, 1948
7:00 P.M.

PROGRAM

Knowest Thou the Land, "Mignon" . . . . . Thomas
Nona Jean Orton

A Dream . . . . . .Bartlett
Helen Hanks

Beautiful Dreamer . . . . . S. Foster
Syal Holder

Big Bass Viol . . . . . M.T. Bohamon
Bruce Mendenhall

Dedication . . . . . Robert Franz
Shirley Baker

One Alone, "Desert Song". . . . . .S. Romberg
Orval Skousen

Oh Lord Most Holy . . . . . Cesar Frank
Shirley Robeck

I Love Thee . . . . . .Grieg
Marie Madsen

Lotus Flower . . . . . Robert Schuman
Dorothy Johnson

The Voice In The Wilderness. . . . . J.P. Scott
Blain Wasden

Villanelle . . . . . .Del A Qua
Mrs. Brien Packard

Hills of Home. . . . . Oscar Fox
Lorin Anderson

Where'er Ye Walk . . . . . Handel
Orville Lundall

Lover Come Back to Me. . . . . S. Romberg
Marilyn Davis

Two Grenadiers . . . . . Robert Schuman
Robert Jepperson

To You . . . . . .Richard Strauss
Norma Smith

a. A Dedication. . . . . .Richard Strauss
b. Tomorrow Richard Strauss
Keith Averett

Trio:
a. I Heard A Forest Praying . . . . .Peter de Rose
b. Peace I Leave With You . . . . . J. U. Roberts
Jane, Barbara, & Charlotte Packard
Accompanists: Helen Hanks & Douglas Childs

Brigham Young University

Music Department

Presents

Opera Workshop

DON L. EARL, Director

in

Concert

(No. 5 of the 1948-49 Series)

Thursday, November 18, 1948 **8:15 P. M.**

Joseph Smith Auditorium

Coming Concerts

B.Y.U. SYMPHONY ORCHESTRA CONCERT
Wednesday, December 1, 1948, 8:15 p.m.

B.Y.U. CONCERT BAND CONCERT
Thursday, December 9, 1948, 8:15 p.m.

B.Y.U. MIXED CHORUS CONCERT
Sunday, December 12, 1948, 8:15 p.m.

Program

WHEN TO THEE OUR SAVIOR WENT,
from, "Die Meistersinger" ..... RICHARD WAGNER

THE OMNIPOTENCE ..... SCHUBERT-SPICKER
DelOra Dixon, Soprano

HEAR MY PRAYER ..... FELIX MENDELSSOHN
Rosemary Bischoff, Soprano
Rosella Compton, Organist

ART THOU WITH ME ..... BACH-LUVAAS

REGINA COELI, from "Cavalleria Rusticana" .. PIETRO MASCAGNI
Mary Ellen Gardner, Soprano

INTERMISSION

TRAUME (Dreams) ..... RICHARD WAGNER
Inga Plaas, Contralto (Sung in German)

ROBIN LOVES ME
from "Robin and Marion" ..... DE LA HALLE-DAMROSCH

IN SAPPHIRE SEAS, from "The Firefly" ..... RUDOLPH FRIML
Carolyn Thompson, Soprano
Nola Maughan, Flutist

ALL THE THINGS YOU ARE
from "Very Warm for May" ..... JEROME KERN

Program

BELLA FIGLIA DEL'AMORE
Quartet from "Rigoletto" ..... GIUSEPPE VERDI
(Sung in Italian)
Walter Richardson, Tenor
Jean Howard, Contralto
Barbara Nibley, Soprano
Joseph Keddington, Baritone

COME THEN LET US ALL BE MERRY
from "The Bartered Bride" ..... FREDERICH SMETANA
Ramona McClure, Soprano
A. Rex Johnson, Tenor

SING YOUR MERRIEST SONGS
from "The Knickerbockers" ..... REGINALD DE KOVEN
Gloria Snell, Soprano
Mary Ann Murdock, Contralto
A. Rex Johnson, Tenor
Earl Read, Jr., Baritone

THROUGH THE YEARS
from "Through the Years" ..... VINCENT YOUMANS

WHAT FROM VENGEANCE YET RESTRAINS ME
Sextette from "Lucia di Lammermoor" ..... G. DONIZETTI
Walter Richardson, Tenor
Moyle Brown, Baritone
Marcene Camp, Soprano
Joseph Hill, Baritone
Elden Wood, Tenor
Jacqueline Tebbs, Contralto

CORONATION SCENE
from "Boris Godounof" ..... MODESTE MOUSSORSKY
Harold Brereton, Baritone
A. Rex Johnson, Tenor

Personnel of Opera Workshop

Don L. Earl ..... Director
Robert J. Kest ..... Stage Director
Ruth Wall
Bonnie Jean Moesser ..... Accompanists
Gordon Keddington
Inga Plass ..... Librarian
Mary Ellen Gardner ..... Assistant Librarian
Marcene Camp ..... Principal Soprano
Jean Howard ..... Principal Alto
Elden Wood ..... Principal Tenor
Moyle Brown ..... Principal Bass

OPERA CLUB

Barbara Nibley ..... President
LeRoy K. Jones ..... Vice-President
Marcene Camp ..... Secretary-Treasurer
Zola Tanner ..... Historian
Keith Hendricksen ..... Social Chairman

CHORUS

Soprano

Adams, Amber
Brown, Lavon
Camp, Marcene
Dixon, DelOra
Foremaster, LouJean
Gardner, Mary Ellen
Glauser, Lilly
Janish, Jodine E.
Jensen, Phyllis C.
Jones, Charlotte
McClure, Ramona
Nibley, Barbara
Olsen, Donna LaVon
Paulsen, Mable
Peck, Mary H.
Peterson, Lois
Rasmussen, Bonnie
Robins, Maurine
Snell, Gloria
Souter, Willa Beth
Squire, Helen
Suddell, Constance
Tanner, Zola
Thompson, Carolyn
Tyler, Jane
Watson, Ellen Jean
Wells, Nancy Jean

Alto

Davies, Wilna
Fletcher, Kay
Gigliotti, Eunetta
Gunn, Gloria
Holland, Loralei
Howard, Jean
Labrum, Donna Rae
Labrum, Renee
Murdock, Mary Ann
Peterson, Carolyn
Plattner, Bettyrae
Plaas, Inga
Robison, Shirley
Tebbs, Jacquelyn

Tenor

Beddoe, John H.
Berrey, Barbara
Buchanan, Randall
Evans, Ben P.
Hadley, Darrell
Johnson, Rex
Kunzler, Willard
Wilcock, Vern A.
Wood, Elden L.

Bass

Brown, Moyle W.
Coon, Ward S.
Davis, Reid H.
Detwiler, Lynn
Hendricksen, Keith
Hill, Joseph S.
Hughes, Rawlins
Jones, LeRoy K.
Keddington, Joseph
LeBaron, Francis
Lewis, Sherald
Liddiard, Bruce
McPhie, Wallace G.
Newren, Max
Read, Wm. Earl, Jr.
Sorenson, Merlin
Stone, Donald J.
Wakefield, Wells
Young, Kenneth

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents the

Symphony Orchestra

Lawrence Sardoni, conductor

in

CONCERT

(No. 6 of the 1948-49 Series)

Sponsored by BLUE KEYS as their annual
Student Union Fund Drive

Wednesday, December 1, 1948 ***8:15 P. M.***

Joseph Smith Auditorium

COMING CONCERTS

B. Y. U. CONCERT BAND CONCERT
Tuesday, December 7, 1948, 8:15 p. m.

B. Y. U. MIXED CHORUS CONCERT
Sunday, December 12, 1948, 8:15 p. m.

Program

WOLF GANG AMADEUS MOZART

The Overture to "The Marriage of Figaro"

This characteristically Mozartian delicacy is one of the most delightful and at the same time one of the most brilliant pieces of writing for strings in the orchestral repertoire. The overture is full of the grace and delicacy that always marks the music of Mozart. It has, in addition, a nervous vitality and humor that are most engaging.

ROBERT SCHUMANN — Symphony in D Minor, Opus 120, No. 4

Andante; Allegro
Romanza
Scherzo
Largo; Finale
(Played without Pause)

This symphony is actually Schumann's second, revised ten years after its completion in 1841, and then published as the fourth. It was conceived in the same year as the "Spring" symphony, and was presented by Robert to Clara on her birthday, a year and a day after their marriage, and on the baptismal day of their first child.

Schumann wished this symphony to be played without breaks between the movements, all of which are associated by means of recurring themes.

Schumann's music is imaginative, whimsical, youthfully exhuberant, filled with a naturalness and ease and a freshness seemingly inexhaustible.

Robert Schumann was, if not the actual leader, the most brilliant spokesman of the romantic movement in music which developed in the first half of the Nineteenth Century.

Intermission

LEON DALLIN — Sierra

Leon Dallin, a native Utahn, nephew of the famous sculptor and art critic, the late Cyrus E. Dallin, received his musical education at the Eastman School of Music and at the University of Southern California, where at both schools he majored in composition. Professor Dallin has composed numerous wrks fr brass ensemble, woodwind ensemble, band, chorus, and orchestra. His works have been played by music organizations both in the east and west. He has several compositions listed on the National High School Contest List.

Professor Dallin has the following to say concerning his work to be played on tonight's program: "Making use of some previous sketches, **Sierra** was completed within a few days after my discharge from the armed forces in 1945. In it I have abandoned most of the complexities typical of contemporary compositions and my own earlier works and have attempted to achieve artistic expression through the use of simple, clear sonorities and broad, lyric lines. The structure follows the general outline of sonatina form. The first performance was on the 1947 Summer Series of the Redlands Bowl at the base of the lofty Sierra Nevada mountains from which the title was taken.

Program

GEORGE FREDERICK HANDEL

Concerto Grosso Opus 6, No. 6 in G Minor

Largo affettuso

A tempo giusto

Handel wrote twelve "Grand Concertos" known today under the title of Concerti Grossi. Handel wrote these twelve Concerti Grossi in 1739 in the incredible short space of a month, which allowed him about 2½ days for one concerto, less time than it would take an experienced copyist to make a fair copy. They were performed in the theatre, the composer himself, as was customary at the time, conducted from the harpsichord.

SAMUEL BARBER

Adagio for Strings

Recognized by many as one of the brightest lights on America's musical horizon, Samuel Barber, now thirty-eight, won instant recognition with his charming overture to "The School for Scandal." His "Symphony in one Movement" has been played by many of our great orchestras. The "Adagio for Strings" and "Essay for Orchestra" were both premiered by Arturo Toscanini and the N. B. C. Orchestra in 1938.

RICHARD WAGNER

Prelude to "Die Meistersinger"

We must consider the basic dramatic motives of the opera if we are to grasp fully the meaning of this Prelude. The principle characters in the plot are Walther von Stolzing, poet and knight; Eva, daughter of a rich burgher of old-time Nuremberg, whom Walther loves, but whose hand he can win only by proving his genius in song; Hans Sachs, the famous Cobbler and Mastersinger; and Beckmesser, the crabbed clerk, pedant and theoretician, who expects by virtue of his hollow learning and pretense to win Eva for himself.

The Prelude begins with a splendid pompous March emblematic of that famous sixteenth-century guild of musician-tradesmen merchants. The march theme is followed by phrases that relate to Walther's Prize Song and his love for Eva.

The second part of the Prelude is a fugal caricature of the "Meistersinger" theme, combined with a motive heard when the populace makes fun of Beckmesser in the last act. The fugue is cackled by the wind instruments, with humorous asides by trilling strings and other similar effects. Thus Wagner makes fun of the pedantry of the Beckmessers.

Third part of the Prelude begins when the brasses thunder out in its full grandeur the first "Meistersinger" theme. The glorious hubbub grows, the music swells with lustiness and festivity to the final proclamation, with all possible orchestral brilliancy, of the "Meistersinger" music.

PERSONNEL

FIRST VIOLINS

Professor Leon Dallin, concertmaster
Jean Slack
Susan Nelson
Dorothy Dickson
David Latimer
Ruth Dowdle
Madelon Jones
Glen Johnson
Renee Robertson
Karl Allred
Louise Wakefield
Lucile Slack
Rose Brokau

SECOND VIOLINS

Helen Jeanne Jones, principal
Carole Baker
Alma Snow
Agnes Weibel
Donna Vane
Evada Orme
Leah Mae Call
Carol Morby
Jilene Peterson
Norma Dean
Marilyn Walsh
Joan Ellison
Joan Morris

VIOLAS

Gordon Childs, principal
Quenten Nordgren
William Theodore
Dee Anderson
Vera Woolston
Robert Graham
Barbara Marrott
Rayma Johnson
Rhea Jean Bullock
Elaine Howlett

CELLOS

Professor Gustav Buggert, principal
Verda Stubbs
Evelyn Hilgendorff
Joyce Simmons
Nancy Fetscher
Nelson Marshall

BASSES

Louise Brimhall, principal
Lloyd Murray
Carling Allen
Ruth Partridge
Gay Hawkins

FLUTES

Nola Maughan
Marilyn Davis

OBOES

Harley Sandberg
Ruth Dahlen

CLARINETS

Lucille Sandberg
Jerry Smith

BASSOONS

Paul Woolston
Lynn Woolston

HORNS

Paul Slack
Jean Eldredge
Hall Hancock
Annette Wood

TRUMPETS

Lavina Borgeson
Richard Ballou
William Sullivan

TROMBONES

Norman Hunt
Robert Evans
Bruce Riddle

TUBA

Earl Jardine

TIMPANI

Fred Clark
Gordon Childs,

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

No. 7 in the 1948-1949 Series
Recital Hall (250-C) Thursday, December 2, 1948
7:00 P.M.

PROGRAM

Villanelle . . . . . Eva Del Acqua
Charlotte Packard
Pupil of Hannah Packard
Helen Hanks - accompanist

Impromtu. . . . . Reinhold
Barbara Wright, Pianist
Pupil of Elmer E. Nelson

Grand Symphony . . . . . .Berlioz
Blaine Boyer, Trombone
Pupil of Norman Hunt

Shepherd Thy Demeanor Vary . . . . . Old English
Arr. by Nilson
Donna Olsen, Soprano
Pupil of Margaret Summerhays
Cheryl Larsen, Accompanist

Allegro . . . . . Senaille
Quentin Nordgren, Viola
Pupil of Lawrence Sardoni

Marcheta . . . . . Schertzinger
I'll See You Again. . . . . .Coward
Lloyd Webb, Tenor
Pupil of J. W. McAllister
Barbara Boyer, accompanist

Sonata in F Allegro . . . . . .Mozart
Elaine Howlett, Pianist
Pupil of Wm. F. Hansen

Sabre Dance . . . . . Aram Khachaturian
Bruce Riddle, Bill Smiley,
Blaine Boyer, Tom Nelson
Boyd Hunter, Charles McGuire
Lynette Bennion, Louise Brimhall,
Fred Clark, Don Grimes, Tom Raye
Pupils of Norman Hunt

Wohin (Whither) . . . . . Schubert
Lily Glanser, Soprano
Pupil of Don E. Earl
Gordon Keddington, accompanist

Gavotte . . . . . Popper
Evelyn Hilgendorf, Cello
Pupil of Gustav Buggert
Rayma Johnsen, accompanist

Allegro from Toccata in G. . . . . Bach
Jenx d' eau . . . . . .Ravel
Colleen Christensen, Pianist
Pupil of Gerrit deJong, Jr.

Vissi D'Arte. . . . . Puccini
Drift Down . . . . . Ronald
Lois McCarrel, Soprano
Pupil of J. W. McAllister
Barbara Boyer, accompanist

Concerto in G Minor . . . . . Bruch
Helen Jeanne Jones, Violin
Pupil of Leon Dallin
Paul Christensen, accompanist

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

STUDENTS OF EIMER E. NELSON

No. 8 in the 1948-1949 Series
Recital Hall (250-C) Friday, December 3, 1948
7:00 P.M.

PROGRAM

Norwegian Bridal Procession. . . . . Grieg
Betty Jo Sprouse

Grande Polka de Concert. . . . . .Bartlett
Anna E. Bushman

Romanze in F#. . . . . .Schumann
Lyneer C. Smith

Naila Waltz. . . . . .Delibes-Dohnanyi
Anna Rae Clark

Autumn, Etude de Concert. . . . . .Chaminade
Barbara Wright

Concerto, Adagio, Allegro. . . . . Grieg
Janice Chadwick

Ballade in A Flat. . . . . .Chopin
Bonnie Barrett

The Lark. . . . . Glinka-Balakirew
Donna Witwer

Etude de Concert F#. . . . . Mac Dowell
Elaine Poulson

Concerto No. 4 in D minor, Moderato Assai. . Rubinstein
Evelyn Eilgendorff

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents the

CONCERT BAND

Dr. John R. Halliday, *Director*

in

CONCERT

(No. ~~10~~ 9 in the 1948-49 Series)

BLAIN BOYER, *Trombonist*
JEAN HOWARD, *Contralto*
GUEST SOLOISTS

JOSEPH SMITH AUDITORIUM

Tuesday, Dec. 7, 1948, 8:30 p.m.

COMING ATTRACTION: CONCERT by UNIVERSITY MIXED CHORUS
Joseph Smith Auditorium, Sunday, December 12, 1948
8:15 P. M.

PROGRAM

1. OVERTURE, EGMONT.....*Beethoven*

Early in 1810 Beethoven was occupied with the composition of incidental music for Goethe's Egmont, a historical drama based on the Spanish occupation of the Netherlands in the sixteenth century. The play, with an overture and nine other numbers by Beethoven, was privately produced in Vienna on May 24, 1810. The music ranks with Beethoven's best in its dramatic force and direct expressiveness. The overture opens with the usual introduction, based principally on a heavy and sombre theme sounded in full chords with a marked rhythm. This theme is closely related to the second theme of the overture proper. The allegro, or principal section, opens with a sweeping theme, followed by the theme derived from the introduction. Both are elaborately developed. The concluding section of the overture introduces new material and is marked by triumphant fanfares in the brasses. The overture has been interpreted by some as a condensed version of the drama itself, with the sombre opening reflecting the oppression of the Dutch people and the conclusion indicating their ultimate triumph under the inspiration of the heroic Egmont.

2. GRAND SYMPHONY FOR BAND (Op. 15).....*Berlioz*

II Recitative and Prayer — Adagio non Tanto — Andantino

Berlioz wrote what is probably the first symphony for band in 1840 for a celebration of the tenth anniversary of the French Revolution of 1830. It carries the subtitle of "Funeral and Triumphal." The symphony was highly regarded by Berlioz himself and has been greatly praised by such authorities as Richard Wagner and Donald Tovey, but it has been played very little since Berlioz died because of the instrumentation of the large band for which he wrote it. Richard Franco Goldman has revised the symphony for American Bands. The three movements are a funeral march, a recitative and prayer, and a triumphal "apotheosis." Blaine Boyer, freshman from Springville, Utah, who has studied trombone with Mr. Hunt, (assistant director of Bands at B.Y.U.) for the past three years, is the soloist.

3. THE GODS GO A-BEGGING (Ballet Suite).....*Handel*

I Introduction
II Allegro
III Ensemble
IV Musette
V Bourree

The Music of this ballet was taken from the various operas of Handel, arranged for the modern orchestra by Sir Thomas Beecham, then arranged for Military Band by W. J. Duthoit and revised for American Bands by Erik Leidzen.

4. MY HEART AT THY SWEET VOICE (from Samson and Delilah).....*Saint Saens*

Jean Howard, Contralto ..... Acc. by Ruth Wall

Jean Howard, a sophomore at B.Y.U., from Pocatello, Idaho, has already distinguished herself as a splendid, prospective young artist with

her performance last year of the roll of Martha in Gounod's "Faust." She recently was chosen to sing the role of Carmen in the Opera Workshop's coming performance of that popular Bizet opera by the same name. The aria this evening is sung in French.

5. NEWSREEL IN FIVE SHOTS.....*William Schuman*

I Horse
II Fashion Show
III Tribal Dance
IV Monkeys at the Zoo
V Parade

Like so many contemporary American Composers, William Schuman, present director of Julliard School of Music, has recognized the value of the concert band as a valuable medium of artistic expression. This original suite for band, written in 1941, with its dynamic changes, its modern harmonic structure and variety of moods has been received with great interest all over America.

6. PRELUDE IN G MINOR.....*Szostakovich*

This is one of the beautiful preludes for piano written by Szostakovich. It has been transcribed for band by Roger Smith.

7. OVERTURE—"RIENZI".....*Wagner*

The term 'overture' has been applied to various musical compositions. Most of these compositions were written as a prelude or preliminary piece to an opera, a play, or suite of instrumental pieces. Others were intended to serve as a concert piece describing some given dramatic situation or scene. Examples of the latter type are Rimsky-Korsakov's 'Russian Easter,' the overture to 'A Midsummer Night's Dream' and 'Fingal's Cave' overture by Mendelssohn.

As to form there are three basic types: 1) the 'French' overture, A-B-A, slow-fast-slow, with a middle section in fugue form, conceived by Lully, and extensively used in the French operas of that day; 2) the 'Italian' overture, A-B-A, fast-slow-fast, conceived by the elder Scarlatti. He, however, called this set of three short instrumental compositions used as an introduction to his opera 'Sinfonia.' Out of this type of overture the musical composition known today as a 'Symphony' was evolved; 3) the 'overture' as written by Mozart, Beethoven and von Weber was an orchestral composition in modified sonata form. It consisted of an exposition and development section. The recapitulation was omitted.

Wagner, though he wrote a learned treatise on the function of the overture, did not use any of the forms handed down by his predecessors. Instead, he developed three types of his own, and beginning with the opera 'Lohengrin' he changed the title of this prefatory piece from 'Overture' to 'Vorspiel' (Prelude). The overtures or preludes of Wagner serve 1) as a preliminary piece to the first act, or 2) to symbolize the basic concept of the entire opera, or 3) as a condensation of the dramatic element and melodic content of the opera.

The third type most closely approaches in concept of purpose the overture of Wagner's predecessors. The overture to the music drama, 'Rienzi' is of this type.

CONCERT BAND PERSONNEL

FLUTES

Nola Maughan, Preston, Ida., '49
Marilyn Davis, Bountiful, '50
Ruth Dahlen, Madison, Wis., '49
Sharmene Brough, Madison, Wis., '49
Carol Crowther, Malad, Ida., '51
Arlo Shelley, American Fork, '51

CLARINETS

Lucille Sandberg, Salt Lake City, Fac.
Thais Stewart, Hobart, Ind., '51
David K. Riddle, Cedar City, '50
Fred Gardner, Helper, '49
Jack Hanson, Klamath Falls, Ore., '52
Blaine Edlefsen, Driggs, Idaho, '52
Gwen Ence, Provo, '52
Don Toomey, Salt Lake City, '51
Jerry Long, Ely, Nev., '52
Jerry Smith, Riverside, Calif., '52
Vernice Jackson, Avon, '51
A. S. Morris, St. George, '50
Don M. Grimes, Wendell, Ida., '51
Beth Brown, Garland, '50
Nancy Wightman, Provo, '51
Lloyd K. Bishop, Kaysville, '52
Dale Farrer, Provo, '52

ALTO CLARINET

Shirley A. Nelson, Afton, Wyo., '50

BASS CLARINET

Grant Shields, Tooele, '49

OBOES

Harley, T. Sandberg, Salt Lake City, '49
Jerry Smith, Riverside, Calif., '52
Carol Young, Midvale, '50

BASSOONS

Paul Woolston, Provo, '49
Lynn Woolston, Provo, '52

SAXOPHONES

Donna Peterson, Brigham City, '50
Paul Wainright, Evanston, Wyo., '49
George Puckett, Oakley, Ida., '50
Wes Barry, Grantsville, '50

TRUMPETS

Lavina Borgeson, Santaquin, '49
Dick Ballou, Riverside, Calif., Grad.
William Sullivan, Park City, '50
Danny Ferre, Santaquin, '51
Ronald Griggs, Eureka, '50
Kenneth Young, Mt. Pleasant, '49
Bob Gidley, McGill, Nev., '51
Clem S. Hancock, Panguitch, '50
Victor J. Rasmussen, Fountain Green, '50

HORNS

Jean Eldregde, Salt Lake City, '51
Paul Slack, Provo, Grad.
Madelon Jones, Cedar City, '50
Laurel Snyder, Myton, '51
Hal Hancock, Panguitch, '50

BARITONES

Stanley J. Brady, Fairview, Grad.
Glenn Montague, Nampa, Ida., '49
Bob Froelich, American Fork, '51

TROMBONES

Bruce Riddle, Cedar City, '52
Norman Hunt, Provo, Fac.
Glade Johnson, Payson, '50
Douglas McMullin, Beaver, '51
Norman Ellertson,, Provo, '51
Harvey Mette, Jr., Jacksonville, Fla., '50
Tom Nelson, Park City, '50
Bill Smiley, Milwaukee, Wis., '52

BASSES

Earl Jardine, Idaho Falls, Ida., '50
Carl Pendleton, Evanston, Wyo., Grad.
Bill Thomas, Baker, Ore., '50

PERCUSSION

Lynette Bennion, American Fork, '49
Gordon Lee, Tooele, '50
Richard Meibos, Long Beach, Calif., '52
Fred Clark, Springville, '52
Ruth Wall, Logan, '49

STRING BASS

Louise Brimhall, Pleasant Grove, '49

HARP

Irene Georges, Westcliffe, Colo., '51

BAND OFFICERS

Dr. John R. Halliday, Director
Norman Hunt, Assistant Director — Lucille Sandberg, Faculty Assistant

Harley Sandberg, President
Lavina Borgeson, Vice President
Nola Maughan, Secretary and Treasurer
William Sullivan, One year councilman
Don Grimes, Two year councilman
Lynette Bennion, Librarian
Beth Brown, Band Recorder
Harvey Mette, Property Manager
Stanley Brady, Property Manager
Herbert Morris, Publicity Manager
Vernice Jackson, Publicity Manager
Norman Sullivan, Stage Manager

Brigham Young University

Music Department

Presents the

GLEE CLUBS

and

MIXED CHORUSES

Dr. Franklin Madsen
Dr. Florence Jepperson Madsen, Directors

J. J. Keeler (of the Faculty)
Rosella Compton, Organists

Helen Walser, Colleen Christensen, Parley L. Belnap,
Accompanists

in

CONCERT

(No. 10 in the 1948-1949 Series)

Joseph Smith Auditorium Sunday, Dec. 12, 1948

8:30 P. M.

Program

Prayer of Thanksgiving (Netherland Folk Song)	Arr. by Kremser
The Four Winds	A. W. Noll
Soon I'm Goin' Home (Negro Spiritual)	Wm. Lester
To Arms	J. H. Maunder

B. Y. U. Male Glee Club

Jesu, Joy of Man's Desiring (From Cantata 147)	Bach-Riegger
Flower of Dreams	J. W. Clokey
The Lord Is My Light	Allitsen-Samuelson
The Death of Trenar (with Horns)	Johannes Brahms

Weep on the Rocks of the Winds that are roaring,
Weep Oh Thou Maiden of Inistore.
(From Ossian's Poem "Fingal"

B. Y. U. Ladies Glee Club
Trombonists: Norman Hunt (Faculty member)
Bruce Riddle

Program

Toccata — J. Pachelbel

Chorale Prelude on "Silent Night" — P. Kreckel

Organ Solos

Mr. Keeler

Break Forth, O Beauteous Heavenly Light — J. S. Bach

(From the Christmas Oratorio)

Praise ye the Lord in Heaven — A. Arencky

Choruses from "The Messiah" — G. F. Handel

And the Glory of the Lord

Worthy is the Lamb

*Hallelujah Chorus

**The audience will arise for the Hallelujah Chorus.*

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

No. 11 in the 1948-49 Series

Recital Hall (250-C) Thursday, January 13, 1949
7:00 p.m.

PROGRAM

Little Damozel. . . . . Novello
Reva Janson, Soprano -- acc. by Gordon Keddington
Pupil of Don L. Earl

Andante from Eb Major Concerto for Trumpet . .Haydn
Robert Gidley, Cornetist -- acc. by Don Grimes
Pupil of John R. Halliday

Solfeggetto. . . . . C.P.E. Bach
Night Winds. . . . . Griffs
Kenneth Hansen, pianist
Pupil of Wm. F. Hanson

Negro Convict Song. . . . . .arr. by Avery Robinson
Howard Hanks, Baritone -- acc. by Helen Hanks
Pupil of Hannah C. Packard

Little Prelude in D Major. . . . . .Bach
Sonatina. . . . . Beethoven
Allegro Assai
Allegro
Patricia Ann Roberts, pianist
Pupil of Clawson Cannon

Evening Star from "Tannhauser". . . . . Wagner
Robert Jepperson, Baritone -- acc. by Helen Hanks
Pupil of Hannah Packard

Valse Brillante. . . . . Mana-Zucca
Maurine Boren, pianist
Pupil of Gerrit deJong, Jr.

Green Cathedral. . . . . Hahn
Big Bass Viol . . . . . Bohannon
Melvin Burton, Baritone -- acc. by Barbara Boyer
Pupil of J. W. McAllister

Amour Viens aider from "Samson et Delilah."Saint Saens
Jeune fillette . . . . . Dalayroe
Mary Ann Murdock, mezzo soprano
acc. by Bonnie Moesser
Pupil of Florence Jepperson Madsen

Etude de Concert in F♯. . . . . MacDowell
Elaine Poulson, pianist
Pupil of Elmer E. Nelson

O Divine Redeemer . . . . . Gounod
Hills of Home . . . . . Fox
Larry Burton, Tenor -- acc. by Barbara Boyer
Pupil of J. W. McAllister

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

No. 12 in the 1948-49 Series

Recital Hall (250) Thursday, January 27, 1949
7:00 p.m.

PROGRAM

Romance in Db . . . . . .Sibelius
Donna Jean Gibbons, Pianist
Pupil of Gerrit deJong Jr.

I Love Life . . . . . .Mana-Zucca
Lorin Anderson, Baritone
Pupil of Hannah Packard

Etude Op. 39 Nos. 3 & 4 . . . . . MacDowell
Delia Jean Olpin, Pianist
Pupil of J. Homer Wakefield

Down in the Forest . . . . . Landor Ronald
Max Golightly, Baritone -- acc. by Cheryl Larsen
Pupil of Margaret Summerhays

Waltz Op. 18 . . . . . Chopin
Shirley Mae Huber, Pianist
Pupil of George W. Fitzroy

A Year Ago . . . . . Tours
I Fear No Foe . . . . . Pirrsuti
Moyle Brown, Baritone -- acc. by F. J. Madsen
Pupil of Florence J. Madsen

Inventions #13 & #14 . . . . . Bach
Carol Jean Clark, Pianist
Pupil of William F. Hansen

Conzonetta . . . . . Tschaikowsky
Rose Brokow, Nancy Fetscher, Claire Gilckrist,
String Trio
Pupils of Gustav Buggert

Finale - Sonata in E Minor. . . . . Grieg
Artell Robison, Pianist
Pupil of J. J. Keeler

If Thou Art Near. . . . . Bach
Wasted Seranade . . . . . Brahms
Carolyn Thompson, Soprano -- acc. by JoAnn Demke
Pupil of John R. Halliday

Ballade in Ab . . . . . Chopin
Bonnie Barrett, Pianist
Pupil of Elmer E. Nelson

The Voice in the Wilderness . John Prindle Scott
A Spirit Flower . . . . . Louis C. Tipton
Morrie Roper, Tenor -- acc. by JoAnn Demke
Pupil of J. W. McAllister

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents

CLAWSON CANNON, Pianist

in

RECITAL

No. 13 in the 1948-49 Series

SOCIAL HALL 8:15 Thursday, Feb. 3, 1949

PROGRAM

Nun komm' der Heiden Heiland (Now comes the Gentiles' Saviour)	Bach-Busoni
Gavotte with Variations	Rameau
Sonata, Op. 81a in E Flat Major Das Lebewohl (The Farewell) Abwesenheit (Absence) Das Weidersehen (The Return)	Beethoven
INTERMISSION	
Mouvements Perpetuels Assez modere Tres modere Alerte	Poulenc
Intermezzo, Op. 118 No. 2 in A Major	Brahms
Rhapsody, Op. 79 No. 2 in G Minor	Brahms
Etude, Op. 10 No. 3 in E Major	Chopin
Etude, Op. 10 No. 12 in C Minor	Chopin

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

STUDENTS OF WILLIAM F. HANSON

in

Recital No. 14 in the 1948-49 Series
Recital Hall (250 C) Wednesday, February 2, 1949
7:00 p.m.

PROGRAM

Sonata in Variations . . . . . .Mozart

Coleen Rawson

Traumeri . . . . . Schumann

Marilyn Roundy

Spinning Song. . . . . .Bahm

Flora Larsen

The Butterfly . . . . . Lavallee

Glenda Lloyd

Prelude. . . . . .Bach

Norma Blake

Consolation . . . . . .Liszt

Lowena Wood

Polonaise Op. 40 No. 1 . . . . . Chopin

Rosemary Nelson

Preludes . . . . . Chopin

Elizabeth Noel

Sonata Op. 14 No. 1 . . . . . Beethoven

Elaine Howlett

Elegie . . . . . Massenet

Marilyn Ellis

Inventions No. 13 and 14. . . . . .Bach

Carol Jean Clark

Meditation . . . .Massenet

Gerald Munger

Prelude in C♯ . . . . . Chopin

Wayne Clark

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

STUDENTS OF HANNAH C. PACKARD

No. 15 in the 1948-1949 Series

Recital Hall (250-C) Monday, February 14, 1949
7:00 p.m.

PROGRAM

Aria - What Sad Lot the Tears Prepare Me, "Orfeo" Gluck
Nona Jean Orton

My Sweet Repose . . . . . Schubert
Evona Wright

Thou Art So Like A Flower . . . . . R. Schumann
Geary McCandless

I Will Not Grieve . . . . . R. Schumann
Shyrl Brown.

Obstination . . . . . H. de Fontenailles
LuDean Price

Oh Rest in the Lord, "Elijah". . . . . .Mendelsschn
Alice Fay Farley

Sapphic Ode . . . . . Brahms
Dorothy Johnson

Were My Songs With Wings Provided . . . . . Hahn
Barbara Packard

Toreador, "Carmen" . . . . . Bizet
Howard Hanks

Piano Solo - Sonata Op. 57 . . . . . Beethoven
Barbara Faddis

Il est bon, "Herodiade". . . . . .Jules Massenet
Belva Francom

Salome! Salome! "Herodiade" . . . . . Jules Massenet
Robert Jepperson

Fear Ye Not Oh Israel. . . . . .Dudley Buck
Lorin R. Anderson

Duet - Nay Bid Me Not Resign Love, "Don Giavonni" . . . .
. . . . . Mozart
Mr. and Mrs. David Packard

In the Silent Night . . . . . Rachmaninoff
Carolyn Madsen

Trees. . . . . Oscar Rosback
Troy Miller

Lass with Delicate Air . . . . . Michael Arne
Enid Critchfield

Brown Bird Singing . . . . . .Wood
Douglas Thayer

Duet - My Johann . . . . . Asknoff Grieg
Beverly Krayolton and Pat Green

Blind Plowman . . . . . .Clark
Lyal Halden

Trio - Pale Moon . . . . . Logan
Helen Hanks, Dorothy Johnson, Norma Smith

Helen Hanks -- Accompanist

Brigham Young University

Music Department

presents

THE OPERA WORKSHOP

Don L. Earl, Director

in

CARMEN

A GRAND OPERA BY GEORGES BIZET

(No. 16 of the 1948-49 Series)

Wednsday, Feb. 23, 1949 Thursday, Feb. 24, 1949

Friday, Feb. 25, 1949 Saturday, Feb. 26, 1949

8:15 P. M.

Joseph Smith Auditorium

All Seats Reserved at $1.00 and $1.50

"Sunday Evening with Brigham Young University." 9:30-10:00 p.m. Every Sunday, Intermountain Network (KOVO). Audience invited to attend Broadcast from Joseph Smith Building.

CARMEN

Opera in Four Acts. Book by Henry Meilhac and Ludovic Halevy. Based on the story by Prosper Merimee. Music by Georges Bizet.

Characters in Order of Appearance

Morales, a corporal of the Dragoons ..... Joseph Keddington*
Bruce Liddiard

Micaela, a peasant girl ..... Hazel Christenson*
Marcene Camp

Don Jose, a corporal of the Dragoons ..... Walter Richardson*
Elden Wood

Zuniga, a captain of the Dragoons ..... Joseph Hill

Carmen, a gypsy girl ..... Jean Howard*
Inga Plaas

Frasquita, a gypsy girl ..... Helen Squire*
Barbara Richards

Mercedes, a gypsy girl ..... Mary Ann Murdock*
Dixie Ann Mecham

Escamillo, a toreador ..... Harold Brereton*
Moyle Brown

Remendado, a smuggler ..... A. Rex Johnson*
John Coray

Dancairo, a smuggler ..... Ward Coon*
Earl Read, Jr.

Dragoons, Townspeople, Cigarette-girls, Gypsies, Smugglers

The scene of the opera is in Seville, Spain and neighboring mountains. Time, about 1820.

* Cast for Wednesday and Friday nights.

Synopsis of Scenes

161385

ACT I. A SQUARE IN SEVILLE (38 Minutes).

ACT II. THE INN OF LILLAS PASTIA (35 Minutes).

ACT III. IN THE MOUNTANS (34 Minutes).

ACT IV. ENTRANCE TO THE PLAZA DE TOROS (16 Minutes).

The Production Staff

General Director and Musical Director ..... Don L. Earl

Stage Director ..... Robert Kest

Prompters ..... Dr. John R. Halliday
Prof. Lawrence Sardoni

Musical Assistant ..... Clawson Cannon

Pianists ..... Ruth Wall, Bonnie Jean Moesser, Gordon Keddington

Stage Manager ..... Lynn Benson

Stage Crew ..... Bob Messervy, Ted Bunnel,
Ursel Allred, Edward Davies

Scenic Design and Sets ..... Bob Messervy
Lynn Benson

Costumes and Properties ..... Marj Millar
Maxine Lamborn

Lights ..... Ariel Davis

Makeup .. Makeup Class under the direction of Prof. Preston Gledhill

Publicity ..... Lynn Detwiler
Herbert Morris
Clark Nelson

Program ..... Lynn Detwiler
Don L. Earl

Program Cover ..... Lloyd Gustaveson

Ticket Sales ..... JoAnn Painter

Ushers ..... Y Calcares
Intercollegiate Knights

The Chorus

Allen, Carol
Ball, Vesta Ann
Berrey, Barbara Jean
Blair, Carolyn
Brown, Berna
Brown, Ina Lavon
Buchanan, Randall
Bushman, Alice
Davies, Wilna
Davis, Reid Henry
Detwiler, Lynn
Dixon, DelOra
Evans, Ben Paul
Feik, Eva
Foremaster, LouJean
Gigliotti, Eunetta
Glauser, Lilly
Graham, Norma
Green, Pat
Gunn, Gloria Afton
Guthrie, Charmaine
Haderlie, Morris
Hadley, Darrell
Hatch, Picolo
Hendrickson, Keith
Jepperson, Robert
Johnson, Glenn
Jones, Charlotte
Jones, LeRoy K.
Knowlton, Beverley
Labrum, DonnaRae
Labrum, Renee
LeBaron, Francis
Merwin, Betty Louise
Mitchell, Betty
Nielson, Margene
Olsen, Donna LaVon
Paulsen, Mabel
Peterson, Carolyn
Peterson, Lois
Rasmussen, Bonnie Jean
Robison, Shirley
Robins, Maurine
Smith, Lyneer
Snell, Gloria
Stephenson, Vinson
Stone, Donald
Tebbs, Jacqueline
Thompson, Carolyn
Thompson, George
Thompson, John
Turley, Wayne
Wardle, Verna
Watson, Ellen Jean
Wells, Nancy Jean
Wentz, Beverly Dawn
Wilcock, Vern
Young, Moylen

The Orchestra

FIRST VIOLINS

Professor Leon Dallin, Concertmaster
Jean Slack
Susan Nelson
Dorothy Dickson
David Latimer
Ruth Dowdle
Harold Laycock
Renee Robertson

SECOND VIOLINS

Helen Jean Jones, Principal
Carole Baker
Madelon Jones
Karl Allred
Glen Johnson
Rose Brokau
Evada Orme
Marilyn Walsh

VIOLAS

Gordon Childs, Principal
Quenten Nordgren
William Theodore
Dee Anderson
Barbara Marrott
Rayma Johnson

CELLOS

Prof. Gustav Buggert, Principal
Verda Stubbs
Evelyn Hilgendorff
Joyce Simmons
Nancy Fetscher

BASSES

Louise Brimhall, Principal
Lloyd Murray

FLUTES (Piccolo)

Nola Maughan
Ruth Dahlen

OBOES (English Horn)

Harley Sandberg
Jerry Smith

CLARINETS

Lucille Sandberg
Blaine Edlefsen

BASSOONS

Lynn Woolston
Kathlyn Sundberg

HORNS

Paul Slack
Hal Hancock
Curtis Knight

TRUMPETS

Lavina Borgeson
Victor Rassmussen

TROMBONES

Norman Hunt
Thomas Nelson
Bruce Riddle

PIANO

Ruth Wall
Bonnie Jean Moesser

TYMPANI

Fred Clark
Lynette Riddle

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

PIANO STUDENTS OF ELMER E. NELSON

No. 17 in the 1948-49 Series
Recital Hall (250-C) Monday, February 28, 1949
7:00 p.m.

PROGRAM

Caprice Espagnole. . . . . .Moszkowsk

JoAnn Chadwick

Arabesque. . . . . .Cheminad

Sherald D. Lewis

Procession of the Sardar. . . . . Ippolitoff-Ivanof

Alvin G. Schow

Scherzo in E Minor . . . . . Mendelssoh

Geraldine Hayes

Aufswung (Soaring). . . . . Schuman

Lyneer C. Smith

Scherzo in B Minor. . . . . Chopin

Gay Cole

Hungarian Rhapsody No. 11 . . . . . Lizst

Gay Cole

Second Concerto First Movement. . . . . MacDowell

Maxine Pinegar

Hungarian Rhapsody No. 2. . . . . Liszt

Bonnie Barrett

Nocturne in F. . . . . .Chopin

Janice Chadwick

La Campanella. . . . . .Liszt

Anna Rae Clark

Brigham Young University

Music Department

Presents the

CONCERT BAND

DR. JOHN R. HALLIDAY, Director

on

TOUR

February 28, 1949 —

Springville High School — 10:00 a. m.
Payson High School — 2:30 p. m.
Nephi — 8:00 p. m.

March 1, 1949 —

Salina High School — 2:00 p. m.
Panguitch — 8:15 p. m.

March 2, 1949 —

Hurricane High School — 2:30 p. m.
St. George — 8:15 p. m.

March 3, 1949 —

Cedar City High School — 9:00 a. m.
Fillmore High School — 3:00 p. m.

— Numbers 18-26 in the 1948-49 Series —

March 30, 1949 —

Provo, Joseph Smith Auditorium — 8:15

— Number 32 in the 1948-49 Series —

DR. JOHN R. HALLIDAY
Director of Bands

NORMAN HUNT
Assistant Conductor

LUCILLE SANDBERG
Faculty Assistant

BAND OFFICERS

Seated: Nola Maughan, Sec. & Treas.; Harley Sandberg, President; Lavina Borgeson, Vice-President.

Standing: Gordon Lee, Photographer; Vernice Jackson, Publicity; Don Grimes, Councilman; Beth Brown, Librarian; Harvey Mette, Properties.

Not in picture: Bill Sullivan, Councilman; Herbert Morris, Publicity; Stanley Brady and Curtis Knight, Stage Managers.

CONCERT [illegible]ONNEL

CLARINETS
Lucille Sandberg, Salt Lake City, Faculty
Thais Stewart, Hobart, Ind., '51
David K. Riddle, Cedar City, '50
Fred Gardner, Helper, '49
Jack Hanson, Klammath Falls, Ore., '52
Blaine Edlefsen, Driggs, Idaho, '52
Gwen Ence, Provo, '52
Don Toomey, Salt Lake City, '51
Jerry Long, Ely, Nev., '52
Vernice Jackson, Avon, '51
A. S. Morris, St. George, '50
Don M. Grimes, Wendell, Idaho, '51
Beth Brown, Garland, '50
Nancy Wightman, Provo, '51
Lloyd K. Bishop, Kaysville, '52
Dale Farrer, Provo, '52
John Holdaway, Afton, Wyoming, '50
Alice Hanson, Price, '50

ALTO CLARINET
Shirley A. Nelson, Afton, Wyoming, '50

BASS CLARINET
Grant Shields, Tooele, '49

FLUTES
Nola Maughan, Preston, Idaho, '49
Ruth Dahlen, Madison, Wis., '49
Sharmene Brough, Evanston, Wyoming
Arlo Shelley, American Fork, '51

OBOES
Harley T. Sandberg, Salt Lake City, '49
Jerry Smith, Riverside, California, '52

BASSOONS
Lynn Woolston, Provo, '52
Katheryn Sandberg, Idaho Falls, Idaho,

SAXOPHONES
Donna Peterson, Brigham City, '50
Paul Wainright, Evanston, Wyoming, '49
George Puckett, Oakley, Idaho, '50
Wes Barry, Grantsville, '50

TRUMPETS
[illegible]na Borgeson, Santaquin, '49
[illegible]k Ballou, Riverside, California, Grad.
[illegible]liam Sullivan, Park City, '50
[illegible]nny Ferre, Santaquin, '51
[illegible]nald Griggs, Eureka, '50
[illegible]neth Young, Mt. Pleasant, '49
[illegible]b Gidley, McGill, Nevada, '51
[illegible]em S. Hancock, Panguitch, '50
[illegible]ctor J. Rasmussen, Fountain Green, '50

HORNS
[illegible]ul Slack, Provo, Grad.
[illegible]al Hancock, Panguitch, '50
[illegible]adelon Jones, Cedar City, '50
[illegible]urel Snyder, Myton, '51

BARITONES
[illegible]nley J. Brady, Fairview, Grad.
[illegible]lenn Montague, Nampa, Idaho, '49
[illegible]b Froelich, American Fork, '51
[illegible]na Wright, Kamas, '52

TROMBONES
Bruce Riddle, Cedar City, '52
Norman Hunt, Provo, Fac.
Glade Johnson, Payson, '50
Douglas McMullin, Beaver, '51
Harvey Mette, Jr., Jacksonville, Florida '50
Bill Smiley, Milwaukee, Wisconsin, '52

BASSES
Earl Jardine, Idaho Falls, Idaho, '50
Carl Pendleton, Evanston, Wyoming, 'Grad.
Bill Thomas, Baker, Oregon, '50

STRING BASS
Louise Brimhall, Pleasant Grove, '49

PERCUSSION
Gordon Lee, Tooele, '50
Lynette Bennion, American Fork, '49
Richard Meibos, Long Beach, California, '52
Fred Clark, Springville, '52
Dave Syphus, Las Vegas, Nevada, '52

HARP
Irene Georges, Westcliffe, Colorado, '51

GUES[illegible]

Jean Howard, Contralto

William [illegible]one

Bonnie Jean Moesser, Pianist

PROGRAM NOTES

1. THE GODS GO A-BEGGING (Ballet Suite) ..... Handel

I Introduction III Ensemble V Bourree

II Allegro IV Musette

The music of this ballet was taken from the various operas of Handel, arranged for the modern orchestra by Sir Thomas Beecham, then arranged for Military Band by W. J. Duthoit and revised for American Bands by Erik Leidzen.

2. OVERTURE ESTHER ..... Handel

Esther, written in 1720 and appearing in a revised version in 1732, was the first oratorio Handel wrote to an English text. It represents the beginning of a long succession of Handel oratorios. The arrangement was made for the B. Y. U. Band by Bruce Riddle, first trombonist in the band.

3. OVERTURE, EGMONT ..... Beethoven

Early in 1810 Beethoven was occupied with the composition of incidental music for Goethe's Egmont, a historical drama based on the Spanish occupation of the Netherlands in the sixteenth century. The play, with an overture and nine other numbers by Beethoven, was privately produced in Vienna on May 24, 1810. The overture has been interpreted by some as a condensed version of the drama itself, with the sombre opening reflecting the oppression of the Dutch people and the conclusion indicating their ultimate triumph under the inspiration of the heroic Egmont.

4. RICHARD III OVERTURE ..... German

The real name of this popular English composer was Edward German Jones. He was the most successful composer who followed in the footsteps of Sir Arthur Sullivan. As conductor at the Globe Theatre in London after 1888 German was given the opportunity for writing incidental music to many Shakespearean productions including music for Richard III.

5. RIENZI OVERTURE ..... Wagner

The first opera by Wagner to meet with success was Rienzi, produced in Dresden in 1842. The overture opens with a trumpet call, which in the opera is the signal of the revolt of the people. Rienzi's prayer follows after which we hear the Roman war-cry and the great chorus of greeting to Rienzi.

6. ENTRY OF THE GODS INTO VALHALLA - from "DAS RHEINGOLD ..... Wagner

"Das Rheingold" gives the background of the epic dealing with the Ring of the Nibelungen. The last scene of this music-drama shows the completed castle, Valhalla, which the Gods have built through trickery and intrigue. Donner, God of Thunder, creates a rainbow as passage to it and the gods majestically proceed across. From below came the lamentations of the Rhine Maiden who have been robbed of their treasure.

7. MARCH TO THE SCAFFOLD from "SYMPHONIC FANTASTIC" ..... Beriloz

The Fantastic Symphony (Episodes in the Life of an Artist) written in 1828-29, depicts the reflection of a love affair in the mind of a young oversensitive artist. The first movement shows his spiritual troubles; the second, a gala ball; the third finds the unhappy youth in the fields amid pastoral scenes and sounds. In the fourth movement we feel the misery to which the artist's passion leads him. Certain that his love will not return, he takes poison, which does not end his suffering but merely casts him in a stupor. He dreams that he has murdered her and is being taken to the scaffold. The fifth movement depicts witches and devils gathered around the artists interment. A frenzied orgy takes the place of the funeral which he has forfeited by his crime.

PROGRAM NOTES

8. GRAND SYMPHONY FOR BAND (Op. 15) ..... Berlioz

II Recitative and Prayer -- Adagio non Tanto -- Andantino

Berlioz wrote what is probably the first symphony for band in 1840 for a celebration of the tenth anniversary of the French Revolution of 1830. It carries the subtitle of "Funeral and Triumphal." The symphony was highly regarded by Berlioz himself and has been greatly praised by such authorities as Richard Wagner and Donald Tovey, but it has been played very little since Berlioz died because of the instrumentation of the large band for which he wrote it. Richard Franco Goldman has revised the symphony for American Bands. The three movements are a funeral march, a recitative and prayer, and a triumphal "apotheosis".

9. EXCERPTS FROM SIXTH SYMPHONY (Pathetic) ..... Tschaikowsky

The arrangement of these excerpts for band was made by Utah's most outstanding composer and arranger of band music, Clair Johnson. This number is on the Utah High School festival list for 1949.

10. PICTURES AT AN EXHIBITION ..... Moussorgsky

PROMINADE

I. The Gnomes (Dwarfs)
II. The Old Castle
III. Tuilleries (Children Quarreling at Play)
IV. Bydlo (Oxcart with Solid Wooden Wheels
V. Ballet of the Unhatched Chickens
VI. Market Place at Limoges (French Market Women Quarreling)
VII. Catacombs
VIII. Samuel Goldenberg and Schumyle
IX. Hut on Fowl's Legs of the Witch, Baba Yaga
X. The Great Gate of Kiev

The suite, originally for piano, was inspired by an exhibition of paintings and drawings by Moussorgsky's friend Hartmann. The prominade with its alternating 5 and 6 beat measures which appears between several of the numbers describes the changing gait of one wandering aimlessly through the picture gallery. Several of these movements as heard on this tour were arranged for the B.Y.U. Band by Carl Pendleton and Stanley Brady, both graduate students at B. Y. U. and members of the band.

11. BOLERO ..... Ravel

In Bolero, Ravel took a lively little Spanish dance form in three-quarter time and elaborated it into a brilliant tour-de-force. The effect of the different instrumentations used for each repetition of the theme, the continued crescendo and strongly accented rhythms create such a startling physical effect that the piece has become one of the most popular contemporary compositions.

12. NEWSREEL IN FIVE SHOTS ..... William Schuman

I. Horse Race
II. Fashion Show
III. Tribal Dance
IV. Monkeys at the Zoo
V. Parade

Like so many contemporary American Composers, William Schuman, present director of Julliard School of Music, has recognized the value of the concert band as a valuable medium of artistic expression. This original suite for band, with its dynamic changes, its modern harmonic structure and variety of moods has been received with great interest all over America.

PROGRAM NOTES

13. BERCEUSE AND FINALE FROM "THE FIREBIRD" ..... Stravinsky

The composition of the "Firebird" in 1910 was the beginning of a collaboration between the great Russian dancer, Serge Diaghilev, and the young unknown composer, Igor Stravinsky. This collaboration enhanced the development and prosperity of both Stravinsky and of Diaghilev's famous Ballet Russe. The ballet is based on a Russian fairy tale in which Ivan, one night, pursues and captures a magic bird. She begs him to release her and gives him a brilliant feather in exchange for liberty. His pursuit of the Firebird has led him to an old castle, from which come 13 maidens who pluck apples from a silver tree and toss them gaily to each other. After watching them in secret, Ivan appears from his hiding place and is given a golden apple. They return then to the castle, which Ivan discovers is the castle of the monster, Kastchei, who turns to stone all who enter his domain. Ivan penetrates Katchei's abode and fights the monster with the help of the firebird. In the frenzied battle, the casket containing the egg of magic power belonging to Kastchei is destroyed. The castle vanishes, the beautiful princesses are freed and one becomes Ivan's bride.

14. PRELUDE IN G MINOR ..... Szostakovich

15. FIRST MOVEMENT FROM THE AMERICAN SYMPHONETTE ..... Gould

16. MARCH -- FORWARD THE LIGHT BRIGADE ..... Max Steiner

INVESTMENTS AT WAKEFIELD'S
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WAKEFIELD'S INC.

34 NORTH UNIVERSITY AVENUE — PROVO, UTAH

WE SPECIALIZE IN CUSTOMER GOOD WILL

Brigham Young University

Music Department

Presents

The Madrigal Chorus

MARGARET SUMMERHAYS, Conductor

Accompanists

CHERYL LARSON
PAULINE DYRENG

assisted by

HOMER WAKEFIELD
LOUISE WAKEFIELD
JEAN SLACK
NANCY FETCHER

(No. 27 in the 1948-1949 Series)

March 3, 1949 8:30 p. m.

COLLEGE HALL

PROGRAM

CRUCIFIXUS ..... Antonio Lotti (1667-1740)

(Christ was crucified for us. He died and was buried in the tomb.)

THE SILVER SWAN ..... Orlondo Gibbons (1583-1625)

A MOTHERING ON SUNDAY ..... 14 Century Folk Tune
arr. by J. Woodside

ROBIN GOODFELLOW ..... G.A. Macfarren (1813-1887)

SUMMER IS ICUMEN IN ..... Unknown (1200)

WHEN ALLEN-A-DALE WENT A HUNTING .....
..... Robert L. De Pearsoll (1795-1856)

Madrigal Chorus

SONATA D ..... Ariosti (1666-1740)

Louise Wakefield, Viola d' amour
Homer Wakefield, Harpsichord

HODIE CHRISTUS NATUS EST.... ..... Jan Pieters Sweelinck
..... (1562-1621) Edited by Louis and Kurt Schindler

(Today Christ is born. Led by the archangels all the earth sings:
Alleluja: Glory to God in the highest: Noel.)

PROGRAM

Madrigal Chorus

NOTA ..... Anonymous (13th Century)

SONATA for two treble recorders ..... Wm. Croft (1678-1727)
Louise and Homer Wakefield

SUITE ..... Purcell (1659-1695)

FUGUE ..... A. Scarlatti (1659-1725)

VARIATIONS ..... George F. Handel (1685-1759)
Louise Wakefield, Harpsichord

TRIO SONATA IN D. MAJOR ..... George Handel (1685-1759)
Nancy Fetcher, Jean Slack, Louise and Homer Wakefield

LOVE SONGS ..... Johannes Brahms (1833-1897)
(Accompaniment for four hands at the piano)

A Tremor's in the Branches
Nightingale Thy Sweetest Song
Bird In Air Will Stray Afar
From Yon Hills The Torrent Speeds
Locksmith, Ho! A Hundred Padlocks
Now Ye Muses, Be Hushed

Madrigal Chorus

CHORUS PERSONNEL

Ruth Boswell
Shirley Mae Call
E. Joseph Christensen
Wendell Christensen
LuJean Compton
Ward S. Coon
Lynn Detwiler
Jean M. McKell
Karl Newren
Donna Olsen
Carolyn Thompson
John Thompson
John A. Udall
Nora Jean Orton
Vera Woolston

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

No. 28 in the 1948-1949 Series
Recital Hall (250-C) Thursday, March 3, 1949
7:00 p.m.

PROGRAM

Bid Me Discourse. . . . . Ser Henry Bishop
Helen Squire, Soprano
Pupil of Florence Jepperson Madsen

Three Part Invention in D . . . . . Bach
March of the Dwarfs . . . . . .Grieg
Mary Lou Schenk, Pianist
Pupil of George W. Fitzroy

Where'er You Walk. . . . . Handel
The Silent Voice . . . . . Caro Roma
Doyle Barrett, Tenor
Pupil of J. W. McAllister

Crescendo . . . . . Per Lasson
Eugene Holman, Pianist
Pupil of Gerrit deJong, Jr.

Concerto No. 5 in A Major, first movement . . . . Mozart
Helen Jeanne Jones, Violinist -- acc. Paul Christensen
Pupil of Leon Dallin

My Mother Bids Me Bind My Hair. . . . . Haydn
Carolyn Madsen -- acc. by Helen Hanks
Pupil of Hannah C. Packard

Sonata Op. 27 # 2 (Moonlight Presto Agitato)..Beethoven
Jeannine Brimhall, Pianist
Pupil of Wm. F. Hansen

Nymphs and Fauns . . . . . .Bemberg
Nancy Holt, Soprano
Pupil of Florence Jepperson Madsen

Second Concerto, First Movement . . . . . MacDowell
Maxine Pinegar, Pianist
Pupil of Elmer E. Nelson

Sarabanda. . . . . Handel
Menuetto, from Eine Kleine Nacht musik. . . . . Mozart
String Ensemble:
Violins: Anna Marie Heyrend, Helen Hanks, Rosmary Crowther, Rey Wiser, Ellenjean Ririe.
Viola: Grace Nordgren.
'Cello: Harley Sandberg
Bass: Arvil Huff, Ray Andelin.
Pupils of Quentin R. Nordgren

Brigham Young University

Music Department

Presents the

VARSITY BAND

Norman J. Hunt, Conductor

in a

Provo Centennial

CONCERT

(No. 29 in the 1948-49 Series)

★

GUEST SOLOISTS

★

LYNETTE BENNION RIDDLE, Pianist

LAVINA BORGESON, RICHARD E. BALLOU,
BRUCE RIDDLE, BOYD M. HUNTER,
EARL D. JARDINE, Brass Quintet

★

JOSEPH SMITH AUDITORIUM

Thursday, March 10, 1949 — 8:15 p. m.

PROGRAM

★

1. **OVERTURE, STRADELLA** ..... **Frederich von Flotow**

2. **IF THOU BE NEAR (To my Mother)** ..... **J. S. Bach**

As director of the Thomas Church Choir, Bach's duty made it necessary for him to compose and have ready a new composition for each church day. Many of these works were laid aside after one hearing. Through the efforts of the Bach Society, started by Robert Schumann, many of these vocal works have been restored to the world. This is one of these beautiful choral melodies which has been transcribed for band by R. L. Moehlmann.

3. **TRIUMPHAL MARCH** ..... **Dmitri Shostakovitch**

4. **SCHERZO (from Symphony No. 5)** ..... **Dmitri Shostakovitch**

Balkirew once wrote of Shostokovitch, "Shostokovitch not only refrains in general from repeating a theme in its original or in a transformed version, the accepted custom of Symphonic composers, but in writing a theme he even avoids the repetition of identical motifs and melodic turns of phrases".

The Scherzo from the fifth Symphony is constructed in a dance form. It is light, gay, vigorous and thoroughly unpretentious. Its melodies are simple, popular, and in some instances almost cheap.

5. **PRELUDE (Op. 32, No. 10 in B Minor)** ..... **Serge Rachmaninoff**

Lynette Bennion Riddle, Pianist.

Lynette Riddle, a senior in the B.Y.U. music department, is a piano and organ student of Mr. J. J. Keeler. Aside from her pianistic abilities Lynette is tympanist in the Concert Band, and is a member of the percussion section of the Symphony Orchestra.

6. **CANZONA PER SONARE (from Conzoni per Sonare Con ogni sorte di stromenti) (Venice, 1608)** ..... **Giovanni Gabrieli**

Lavina Borgeson — Bruce K. Riddle
Richard E. Ballou — Boyd Hunter
Earl D. Jardine

This Canzona is No. 2 in a collection of 36 published in 1608 by the Venetian printer, Alessandro Rauerij. As the title indicates, this music is for "all sorts of instruments"; however the use of brass is in accordance with the Venetian practice of the period.

7. **CASSE NOISETTE BALLET (Nutcracker Suite)** ..... **Tschaikowsky**

1. Overture
2. Marche
3. Danse Arabe
4. Danse de la Fee-Dragee
5. Danse Russe Trepak
6. Danse Chinoise
7. Danse des Mirlitons
8. Valse des Fleurs

Tschaikowsky wrote his ballet of Casse Noisette in 1892. It is based on the Hoffman fairy tale of the little girl, who, having indulged herself with Christmas goodies, dreams on Christmas night that she again sees the tree lighted in all its glory, while the toys and dolls are holding a fairy revel, led by Nut Cracker, the Prince of Fairyland. The success of the ballet encouraged Tschaikowsky to arrange a suite on the most popular numbers from the ballet.

"THE COLLEGE BAND . . . a serious and distinctive medium of musical expression . . . of vital service and importance to its members, its institution, and its art."

VARSITY BAND PERSONNEL

★

PICCOLO

Turley, Monta

FLUTES

Booth, Kent E.
Evans, Gail
Shelley, Arlo F.
Clark, Carol

CLARINETS

Stewart, Thais
Toomey, Don
Belt, Dwayne
Ence, Gwen
Wightman, Nan
Moody, Dick
Larsen, Harold
Davis, Duane
Garrett, Louise
Meservy, Forest Z.
Clark, Nola
Hansen, Alice
McGettigan, Bob
Madson, Raydon
Guthrie, Leona
Todd, Anita
Romney, Lowell M.
Johnson, Betty
Havens, Patt
Lund, Darlene
Bybee, Gary
Sandberg, Lucille
Riddle, Kent

OBOES

Bush, Elsmore W.
Smith, Jerry

BASSOON

Call, Gaynell

ALTO SAXOPHONES

Ruppe, Janet
Eddington, Richard
Mickelson, Jay C.
Washburn, Phillip

TENOR SAXOPHONE

Long, Jerry

BARITONE SAXOPHONES

Jensen, Reed
Sewell, Max

TRUMPETS

Anderson, Bruce H.
Salazar, Sam
Donithorne, Du-Wayne
Fredrick, Nolan C.
Zinck, Mary Margaret
King, Harold W.
Tidwell, Eugene
Naylor, Dan
Robinson, Clayton
Mickelson, Russell
Howard, Darwin
Westenskow, Richard
Wilson, Ward P.
Atkinson, Von

HORNS

Sullivan, Norman D.
Knight, Curtis A.
Snyder, Laurel S.
Morris, Herbert Newel
Wood, Annette
Turley, Marilyn
Thornley, Agnes D.

TROMBONES

Smiley, William George
Raye, Thomas
Hunter, Boyd M.
Carpenter, A. J.
Robinson, Shirley
Olsen, Leugene
Butler, Morris
McGuire, Charles
Lund, Lamar
Leigh, George

BARITONES

Wright Mona
Nelson, Karl,
Thurber, Stanley
Ray, Nedra Jean

BASSES

Nye, Eugene S.
Nelson, Max D.
Twitchell, La Mar

STRING BASS

Sandberg, Karl

PERCUSSION

Syphus, David
Larsen, Arnold C.
Cluff, Rulon W.
Ekker, Leta

TYMPANI

Blair, Carolyn
Clark, Fredrick

1849-1949

PROVO

Centennial Celebration Week

March 6 to 12, 1949

COMPLETE PROGRAM

EVENTS

March 6—Art Exhibit begins.

March 7, 8 and 9—"The Streets of New York."

March 9—Orchestra Concert.

March 10—Band Concert.

March 11—Dance Program.

March 12—Banquet Honoring Provo Pioneers.

March 12—Birthday Program.

Provo City Commission

George E. Collard, Mayor
J. Earl Lewis and Eldon W. Payne, Commissioners

Provo Centennial Committee

Dr. Charles J. Hart, General Chairman
J. Earl Lewis
Clayton Jenkins

Dr. Gerrit de Jong, Jr., Chairman, Centennial Celebration Week

ART EXHIBITION

at the

Provo City Publc Library

Reception Committee:

Mrs. Eliza R. Fillmore

Mrs. Lavieve Earl

Mrs. Flora Fisher

Public Reception, Sunday, March 6, 1949 at 3:00 p. m.

A talk on the development of art in Provo will be given by Professor B. F. Larsen, Head of Art Department, Brigham Young University.

A musical program has also been arranged.

Committee in charge of receiving and hanging art works:

Profs. Glen H. Turner and Richard L. Gunn.

Special Feature:

Paintings by four men who have made valuable contributions to the development of art in Provo:

Sam Jepperson, Parley Jepperson, Orson Campbell, and Elbert H. Eastmond. Other artists of Provo who will exhibit:

B. F. Larsen, Roman Andrus, Edgar M. Jensen, M. D. Stewart, Glen H. Turner, Clara M. Taylor, Celia R. Geertsen, Shirly Bee, Willard Hawkins, Afton A. Hansen, Fay White, Eliza R. Fillmore, Ethel H. Slack, D. Elden Beck, Mrs. D. Elden Beck, Floyd E. Breinholt, Ireta H. Tangren, Willard Luce, Flora D. Fisher, and Lavieve Earl.

DRAMA

THE PLAYERS' GUILD

presents

"THE STREETS OF NEW YORK"

by Diou Boucicault

Monday, Tuesday, and Wednesday,

March 7, 8, and 9, 1949, 8:15 p. m.

in the old

OPERA HOUSE

(NOW THE ARMORY)

This is the first play produced in the old Opera House, July 24, 1885. The Armory has ben refitted wiith stage facilities for the Centennial Week performance.

Present at the Monday, March 7, production will be:

Hon. George E. Collard, Mayor of Provo

Dr. Charles J. Hart, Chairman, Centennial Committee

Dr. Gerrit de Jong, Jr., Chairman, Centennial Celebration Week

Mrs. Hannah Stubbs Jones, the only living member of the original cast of 1885, who played the romantic lead.

CAST

Mrs. Kathryn Pardoe
Mrs. Celestia Taylor
Mrs. Joyce Sanders
Mrs. Maj. Sylvester
L. L. Terry
Tell Muhlestein

Harold Brereton
Verl Dixon
Warren Kirk
Bevan Haycock
Bryce Spencer
Partridge Richan

Lee Buttle

Music by Ruth Louise Partridge and Tremayne Richan

Recitation, Norma Wright
Oration, A. Sherman Christensen
Male Quartet
Sets by Charles Halford
Business Manager, Ray Beckham
Director, Arta Ballif

Costumes, Beth Clayson,
Monta Anderson
Properties, Glenna Rasmussen,
Cleo Jensen
Lights, Ariel Davis
Ushers, Members of Players' Guild.

CANDY AND POPCORN!

Curtain: 8:15

ORCHESTRA CONCERT

the

BRIGHAM YOUNG UNIVERSITY
SYMPHONY ORCHESTRA

Lawrence Sardoni, Conductor

Presents Concert No. 30 of the 1948-49 Series

in association with

PROVO HIGH SCHOOL

A CAPPELLA CHOIR

Newell B. Weight, Director

Wednesday, March 9, 1949, 8:15 p. m.

Joseph Smith Auditorium

PROGRAM

I. Symphony No. 104 ("London" Symphony No. 12) in D Major ..... Haydn
- Adagio - Allegro
- Andante
- Menuetto
- Allegro spiritoso

II. Gloria Patri ..... Palestrina
- Let Thy Holy Presence ..... Tschesnokoff
- Spirit ob De Lord Done Fell ..... Spiritual-Arr. Cain
- There Is A Ladye ..... Murray
- The Peasant And His Oxen ..... JugoSlav Folk Tune
- Blue Are Her Eyes ..... Watts
- Madame Jeanette ..... Murray

PROVO HIGH SCHOOL A CAPPELLA CHOIR

III. Overture to "The Barber of Seville" ..... Rossini
- Valse Triste ..... Sibelius
- Polovetzian Dances from the opera "Prince Igor" ..... Borodin

Officers of A Cappella Choir

President	Myrlon Abegg
Secretary	Dorothy Reid
Librarian	Grace Kitchen
Senior Councilman	Jack Hundley
Junior Councilman	Harold Dunford
Amusements	Berta Curtis, Naomie Terry

BAND CONCERT

the

BRIGHAM YOUNG UNIVERSTY
VARSITY BAND

Norman J. Hunt, Conductor

Presents Concert No. 29 of the 1948-49 Series

Thursday, March 10, 1949 - 8:15 p. m.

Joseph Smith Auditorium

Guest Soloists

Lynette Bennion Riddle, Pianist

B. Y. U. Brass Quintet

1. Overture, Stradella ..... von Flotow
2. If Thou Be Near ..... Bach
3. Triumphal March ..... Shostakovitch
4. Scherzo (from Symphony No. 5) ..... Shostakovitch
5. Prelude (Opus 32, No. 10, B minor) ..... Rachmaninoff
   Mrs. Riddle and Band
6. Canzona per Sonare ..... Gabriele
   B. Y. U. Brass Quinitet
7. Casse Noisette ballet ..... Tschaikowsky
   (Nutcracker Suite)

   1. Overture
   2. Marche
   3. Danse Arabe
   4. Danse de la Fee-Dragee
   5. Danse Russe Trepak
   6. Danse Chinoise
   7. Danse des Mirlitons
   8. Valse des Fleurs

DANCE PROGRAM

The public schools of Provo and Brigham Young University present a

DANCE PROGRAM

depicting folk dances of some of the countries from which many Provo Pioneers came.

Miss Jessie Schofield, Director

Friday, March 11, 1949, 8:15 p. m.

Joseph Smith Auditorium

PROGRAM

1. Overture - Provo High School Orchestra - John Hilgendorff, Director
2. Creative Dance of the Valley - Franklin School - Phyllis Long, Director
3. Indian Dance - Joaquin School - Lewis Rawlinsin, Director
5. American Square Dance - Dixon School - Clarence Knudsen, Mrs. Johnson. Directors
6. Irish Dance - Timpanogos School - LaVar Kump, Director
7. Swiss Dance - B. Y. U. Elementary - Elda Jackson, Director
8. Swedish Dance - B. Y. Junior High School - Mrs. Gilbert, Director
9. English Dance - Maeser School - Mrs. Karma Sandberg, Director
10. Balkan Dance - Farrer Junior High School - Mrs. Helen S. Whatcott. Lob Collins, Directors
11. Modern: Social Dance - B. Y. U. - Mrs. Melvin J. Arrington, Director
12. Modern: Creative Dance - Provo High School - Dorothy Richmond, Director
    Accompaniment by Provo High School Orchestra
    "Dance of the Hours" - Giaccomo

BANQUET IN HONOR OF PROVO PIONEERS

The Sons and Daughters of the Utah Pioneers of Provo will honor all Pioneers now living in Provo on Provo's Centennial Birthday, March 12, 1949, 12:30 p. m. in the Pioneer Museum, corner 5th North and 5th West.

Officers for the Sons and Daughters of the Utah Pioneers of Provo:

Karl Knudsen, President
Mrs. Merle Madsen, Vice President
Mrs. Eliza R. Fillmore, Chairman, Pioneers Committee
Mrs. Maud Roberts, Chairman, Banquet Committee
Mrs. Edith Powell, Chairman, Program Committee
Mrs. Joyce Harmon, Chairman, Decorations Committee

PROVO NATIVE PIONEERS

(Those who were born in Utah before May 10, 1869)

Allen, Mary Jane
Allred, James M.
Anderson, Andrew M.
Anderson, Charlotte H.
Backman, Isabelle M.
Barton, Joseph
Berry, R. A
Blair, Sylvia S. R.
Bird, Eva
Brerton, Sarah R.
Brimhall, Flora R.
Brown, Bert
Baum, John W.
Bullock, George A.
Carter, Harriet
Carter, John F.
Carter, Sarah
Christinsen, Nephi
Christinsen, Thea H.
Church, Emma
Clark, Mary Brown
Collins, John
Dixon, Sarah L.
Duke, Elizabeth B.
Eggertsen, Annie Nelson
Ellertson, Ephraim
Emmons, Ann
Farnsworth, Alice
Farnsworth, Maud
Farrer, Vilate L.
Farrer, William K.
Ferguson, William W.
Fisher, Alviertina B.
Ford, Theresa A.
Funk, Forthilda I.
Gardiner, Elias
Gardner, Clarissa
Groneman, Peter
Gale, Hannah S.
Harding, Joseph
Henrie, Juletta M.
Henrie, Samuel E.
Hopper, Caroline H.
Huff, Enoch E.
Johnsen, Joseph J.
Jones Martha
Kinghorn, Europa B.
Letham, Ann Conover
Linton, Martha
Madsen, James
Madsen, Joseph
Meiling, Clarissa
McDonald, J. H.
McEwan, Nellie C.
Michie, Elena L.
Newell, Alice S.
Nuttall, David W.
Oldham, Minnie
Oldroyd T. J.
Overlade, Mary
Parcell, Marther
Park, Joseph Smith
Peay, Mercy Waters
Peay, William Baker
Pyne, Hannah A.
Redfiele, Lottie
Redfiele, Nora
Robbins, Luna Holdaway
Roza, Amy Rozella
Scott, Howard
Simmons, Mary A.
Snow, Lee
Sorenson, Enoch
Sorenson, Sophia
Singleton, Lydia H.
Sudweeks, Sarah P.
Swanson, John C.
Taylor, Fred W.
Taylor, Emma Stubbs
Taylor, Amelia R.
Taylor, LeNore G.
Taylor, Agnes
Taylor, Walter
Taylor, Thomas N.
Taylor, Elizabeth N.
Tucker, Guinella
Tucker, Travers
Vincent, Roxey Nelson
Wall, Susan Bench
Wooten, John H.
Wright, Hattie G.
Coung, George S.

ORIGINAL PROVO PIONEERS

(Those who came to Utah before May 10, 1869)

Albert H. Bowen
Ella Nielsen Eggertsen
Emma Johnson Jepperson
Bertha Knudsen Madsen
Hattie Taylor McClellan
William McCoard
Elizabeth Williams Noyes
John K. Pierpont
Marie Rolf Robey
Alfreda Williams
Jennie Wilkins

BIRTHDAY PROGRAM

March 12 8:15 p. m.

Joseph Smith Auditorium

PROGRAM

Special seats are reserved for all original and native pioneers

Master of Ceremonies, Dr. Gerrit de Jong, Jr.

"America" ..... Congregation

Invocation ..... Rev. Edwin F. Irwin

Remarks ..... George E. Collard
Mayor of Provo

Choral Selections

a. Pilgrim's Song ..... Tschaikowsky
b. Lullaby ..... Brahms
c. Sanctus ..... Gounod
d. Battle Hymn of the Republic ..... Howe-Ringwald

Soloist, Moroni Jensen
Mendelssohn Male Chorus

Address ..... J. Bracken Lee
Governor of the State of Utah

Quartet Opus 18, No. 1
Allegro con brio ..... Beethoven

B. Y. U. Faculty Quartet
Leon Dallin, Violin — Jean Slack, Violin
Lawrence Sardoni, Viola — Gustav Buggert, Violoncello

Address ..... David O. McKay
of the First Presidency, Church of Jesus Christ
of Latter-day Saints

"Come, Come, Ye Saints" ..... Congregation

Benediction ..... Rev. Seraphim Muller

The Mendelssohn Male Chorus

This chorus is truly representative of Provo and vicinity. Its members come from all walks of life and sing for the pleasure they derive from singing good music and from the service they render their home community. The outgrowth of Provo's attempts at male chorus work that began in 1912, they will represent Utah at the National Federation Music Festival in Dallas, Texas, later this month.

Personnel:

Elvis B. Terry, Director
Eula Norton, Accompanist
T. W. Anderson, President
Moroni Jensen, 1st Vive-President
August J. Johnson, 2nd Vice-President
J. Claude Knell, Treasurer
T. J. Griffith, Past President

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

STUDENTS OF MRS. HANNAH C. PACKARD

No. 31 in the 1948-1949 Series
Recital Hall (250-C) Monday, March 14, 1949

PROGRAM

Where'er You Walk . . . . . Handel
Merrill Budge

Dedication . . . . . Franz
Glenn Smith

Drink to Me Only With Thine Eyes. . .Old English Air
Allen J. Doty

When the Roses Bloom . . . . . Reichardt
Alice Fay Farley

Bless This House. . . . . .Brade
Lee Forsyth

Trees. . . . . Oscar Rasbach
Don Zimmerman

I Will Not Grieve . . . . . Schumann
Shyrl Brom

I Must Down to the Sea Again. . . . . Densmore
Don Wright

Caro Mio Ben . . . . . Giordani
Anna Christin Anderson

My Friend . . . . . .Malotte
David Packard

Country Garden . . . . . Eva Dell' Acqua

Who is Sylvia . . . . . Schubert
Don Griffiths

Fear Not Ye At Israel . . . . . Buck
Lorin Anderson

Green Eyed Dragon . . . . . .Charles
Orval Skousen

Vissi D' Arte -- "Tosca" -- . . . . . Puccini
Norma Smith

I Love Life . . . . . Mana-Zucca
Kent Talboe

One Fine Day -- "Madam Butterfly" -- . . . . . Puccini
Kathleen Warner

I Hear a Thrush at Eve . . . . . .Cadman
Lyal Holden

Asleep in the Deep. . . . . Petrie
Shirley Rodebach

There is No Death . . . . . O'Hara
Helen Hanks

The Years at the Spring . . . . . Mrs. H. Beach
Beautiful Evening . . . . . .Debussy
Keith Averett

Accompanists
Helen Hanks, Joyce Murphy, Joyce Francom, Douglas Childs

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

No. 33 in the 1948-1949 Series
Recital Hall (250-C) Thursday, March 31, 1949
7:00 p.m.

PROGRAM

Blow, Thou Winter Wind . . . . . Sargeant
The Palms . . . . . Faure
Owen Clark, Baritone
Pupil of J. W. McAllister

Theme and Variations . . . . . Holmes
Bill Thomas, Tuba solo -- acc. by Avery Glenn
Pupil of John R. Halliday

Rose Softly Blooming (Azor and Zemira) . . . . .Spohr
Ich Liebe Dich . . . . . .Grieg
Alice Bushman, Soprano
Pupil of Florence Jepperson Madsen

The Harmonious Blacksmith . . . . . .Handel
Don E. Page, Pianist
Pupil of George W. Fitzroy

"Terzetto in C" . . . . . Boccherini
Largo, Allegro, Allegro con Brio
Sue Nelson, Violin; Helen Jeanne Jones, Violin;
Gustav Buggert, Cello -- String Trio
Pupils of Gustav Buggert

Three songs from "Dichterliebe" . . . . Robert Schumann
Lynn Detwiler, Baritone--acc. by Gordon Keddington
Pupil of Don Earl

"Wedding Day at Troldhaugen" - Op. 65 No. 6. . . .Grieg
Carol Jean Clark, Pianist
Pupil of William F. Hanson

There is No Death . . . . . Geoffrey O' Hara
Helen Hanks, Contralto
Pupil of Hannah Packard

Aufschwung (Soaring) . . . . . .Schumann
Lyneer C. Smith, Pianist
Pupil of Elmer E. Nelson

"Springs Awakening" . . . . . .Sanderson
Ramona McClure, Coloratura Soprano
Pupil of Florence J. Madsen

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

STUDENT OF J. W. MCALLISTER

Recital No. 34 in the 1948-1949 Series
Recital Hall (250-C), Thursday, April 7, 1949
8:00 p.m.

PROGRAM

Wanting You . . . . . Romberg
Fay Harris

Old Man River. . . . . Kern
Harold Powell

Will You Remember . . . . . Herbert
Lory Faulk

Ah Sweet Mystery of Life. . . . . Herbert
Kelvin Hoover

Open the Gates of the Temple. . . . . Knapp
Keith Harmon

Danny Boy. . . . . Londonary Air
Wells A. McAllister

Who is Sylvia. . . . . Schubert
Karl Newren

One Kiss. . . . . Romberg
Shirley Mortensen

Down in the Forest. . . . . .Ronald
Sherman Fitzgerald

Trees. . . . . .Rasback
Vernon Little

My Hero. . . . . .Strauss
Donald Voss

Thanks Be To God. . . . . Dickson
Ruth Patterson

The Trumpeter. . . . . .Dix
Lorin Stephenson

The Silent Voice. . . . . Caro Roma
Doyle Barrett

Accompanists: Lois McCarrol, Ann Huggins, Barbara Boyer

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

STUDENTS OF J. W. MCALLISTER

Recital No. 35 in the 1948-1949 Series
Recital Hall (250-C), Monday, April 11, 1949
8:00 p.m.

PROGRAM

Wanting you . . . . . Romberg
My Hero. . . . . Strauss
Bob Francis & Lory Faulk

Love I Have Won You. . . . . .Ronald
Lois McCarrel

Coming Home . . . . . .Willoby
Delbert Gibby

Stouthearted Men . . . . . Romberg
Verdon Waterlyn

Duna. . . . . McGill
Kenneth Tobler

If I could Tell You . . . . . .Firestone
Elaine Cline

Two Swedish Songs . . . . . Swedish Airs
Dean Wengreen

Into the Night. . . . . .Edwards
Harvey Blakesley

Blind Plowman . . . . . Clarke
Harlow Mortensen

Daydreams . . . . . .Gounod
Mable Paulson

In the Still of the Night. . . . . .Porter
Melvin Burton

Mattinata . . . . . Lioncovalle
Larry Burton

I'm Fallin in Love With Someone . . . . . .Herbert
Don Godfrettson

If With All Your Hearts . . . . . .Mendelssohn
Morrie Roper

Accompanists: Melvin Burton, Barbara Boyer, Ann Huggins

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

No. 36 in the 1948-1949 Series
Recital Hall (250-C) Thursday, April 14, 1949
7:00 p.m.

PROGRAM

Blow, Blow Thou Winter Wind . . . . . .Sarjeant
Peter Nielson, Baritone
Pupil of Florence Jepperson Madsen

Valse Op. 69 No. 1 . . . . . Chopin
Norma Burnside, Pianist
Pupil of J. Homer Wakefield

Rhapsody . . . . . .Debussy
Wesley Barry, Saxophonist
Acc. by Don Grimes
Pupil of John R. Halliday

Traume . . . . . .Wagner
Florence Stevens, Soprano -- Acc. by Gordon Keddington
Pupil of Don L. Earl

Reverie . . . . . .Debussy
Renee Cheney, Pianist
Pupil of William F. Hanson

Concerto No. I for Clarinet . . . . . Spohr
Jerry Long, Clarinetist -- Acc. by Lynette Riddle
Pupil of Lucille Sandberg

Polichinelle. . . . . .Rachmaninoff
Mary Smith, Pianist
Pupil of Gerrit deJong, Jr.

I'm Falling in Love With Someone. . . . . Herbert
Thine Alone . . . . . Herbert
Don Godfrettson -- Acc. by Barbara Boyer
Pupil of J. W. McAllister

Hungarian Rhapsody No. 11. . . . . .Liszt
Gay Cole, Pianist
Pupil of Elmer E. Nelson

Mountains . . . . . Rasbach
Clouds . . . . . Charles
Keith Averett -- Acc. by Douglas Child
Pupil of Hannah C. Packard

Fantasie-Impromptu Op 66 . . . . . Chopin
Norma Sumsion, Pianist
Pupil of George W. Fitzroy

Apres Un reve.(After a Dream) . . . . . Gabriel Faure
The Charm of Spring . . . . . .Clark
Geraldine Tovey, Soprano
Pupil of Florence J. Madsen

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

ANNUAL

SCHWEITZER FELLOWSHIP

GOOD FRIDAY CONCERT

No. 37 in the 1948-1949 Series
Joseph Smith Auditorium, Friday, April 15, 1949
7:45 p.m.

****

Invocation . . . . . Dr. Sidney B. Sperry

Address: "Albert Schweitzer, The Man and His Work . .

. . . . . .Rev. Edwin F. Irwi

-- CANTATA --

"The Crucifixion" . . . . . Stainer

Directors: J. J. Keeler & Homer Wakefield

Musical Director: Glen Montague

Guest Conductor: Dr. John R. Halliday

Organist: J. J. Keeler

Soloists:

Walter Richardson -- Tenor
Harold Brereton -- Baritone
Keith Whitney -- Bass

Chorus:

Members of the Sacred Music and Music History Classes

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

GRADUATION RECITAL

by

WARD COON

Student of Margaret Summerhays

No. 38 in the 1948-1949 Series
Recital Hall (250-C) Monday, April 25, 1949
8:15 p.m.

Cheryl Larsen, Accompanist

****

Assisting students from the Ensemble Class
of
Gustave F. Buggert

Georgene Krissman, Violinist
Joy Simmons, 'Cellist
Ann Smith, Pianist

PROGRAM

In Questa Tomba . . . . . Beethoven
Der Kuss . . . . . Beethoven
The Pretty Creature from the comic Opera "The Pirates", 1792 . . . . . Storace
Arm, Arm Ye Brave from "Judas Maccabaeus" . . . Handel

Mr. Coon

Andante . . . . . Beethoven

String Trio

Romance . . . . . Debussy
Bonjour, Suzon . . . . . Delibes
Secrecy . . . . . Wolf

Mr. Coon

Romance sans paroles . . . . . Goens

String Trio

In Provence from La Traviata . . . . . Verdi
The Two Grenadiers . . . . . Schumann
Nichavo . . . . . Mana-Zucca

Mr. Coon

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

JEANNINE BRIMHALL and ELAINE HOWLETT
Pianists -- Students of William F. Hanson

Max Golightly, Baritone, -- Student of Miss Summerhays
Assisting Artist

Recital No. 39 in the 1948-1949 Series
Recital Hall (250-C) Tuesday, April 26, 1949
8:15 p.m.

PROGRAM

To a Wild Rose . . . . . MacDowell
Butterfly. . . . . Grieg
Etude in E Major . . . . . .Chopin
Miss Brimhall

Minuet in G . . . . . .Beethoven
Rhapsody in G. Minor. . . . . Brahms
Miss Howlett

Waltz in C Sharp Minor Op. 64 No. 2 . . . . . Chopin
Polichenelle. . . . . Rachmaninoff
Miss Brimhall

Sonata Op. 14 No. I. . . . . Beethoven
Allegro
Allegretto
Rondo - Allegro Commodo
Miss Howlett

My Boy (Poem by Harrison R. Merrill) . . . . . Hanson
"That Hoss" (Poem by Harrison R. Merrill) . . . . Hanson
Mr. Golightly

Two Part Invention (Numbers Two and Three) . . . . .Bach
Miss Brimhall

Two Part Invention No. I. . . . . Bach
Three Part Invention No. I. . . . . Bach
Miss Howlett

Sonata Op. 27 No. 2 (The Moonlight) . . . . . .Beethoven
Adagio Sostenuto
Allegretto
Presto Agitato
Miss Brimhall

Night Winds Op. 5 No. 3 . . . . . Griffes
Romance . . . . . Sibelius
Miss Howlett

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

No. 40 in the 1948-1949 Series
Recital Hall (250-C) Thursday, April 28, 1949
7:00 p.m.

PROGRAM

Even Bravest Heart May Swell ("Faust") . . . . . Gounod
Keith Francis
Pupil of Florence J. Madsen

Night . . . . . R. Strauss
Mrs. David Packard
Pupil of Hannah C. Packard

The Periott Pieces (Lento) . . . . . .Cyril Scott
Evelyn Flake, Pianist
Pupil of William F. Hanson

Mattinata . . . . . Leoncavallo
Vern Wilcock, Tenor -- acc. by Gordon Keddington
Pupil Don L. Earl

Lullaby (from "Jocelyn") . . . . . Godard
Si mes vers avaient des ailes (If My Song Had Wings) . . . . . Hahn
Mary Martineau, Soprano
Pupil of Florence J. Madsen

Prelude in E^b Op 23. . . . . Rachmaninoff
Polka "L'Age d' Or" . . . . . .Shostakovitch
Iona Green, pianist
Pupil of George W. Fitzroy

Il Bacio . . . . . Ardite
Lory Faulk, Soprano, -- acc. by Barbara Boyer
Pupil of J. W. McAllister

Spirit Flower. . . . . Campbell-Tipton
Burtus Robertson, Baritone, acc. by Cheryl Larsen
Pupil of Margaret Summerhays

Scherzo in B Minor . . . . . .Chopin
Evelyn Hilgendorff, Pianist
Pupil of Elmer Nelson

Come Back to Sorrento . . . . . De Curtis
Prelude (From "Cycle of Life"). . . . . Ronald
Sherman Fitzgerald, Tenor, acc. by Barbara Boyer
Pupil of J. W. McAllister

The Laughing Song (from "Die Fledermauss"). . .J. Strauss
Charlotte Jones, Soprano, Acc. by Gordon Keddington

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

STUDENTS OF H. C. PACKARD

Recital No. 41 in the 1948-1949 Series
Recital Hall (250-C), Saturday, April 30, 1949
7:00 p.m.

PROGRAM

I Love The. . . . . Grieg
Geary McCandless

O Rest In the Lord . . . . . Mendelssohn
Hal Fowkes

Below in the Valley. . . . . J. Brahms
Lee Forsyth

Elegy . . . . . .Massanet
Doris Unander

Loch Lomond . . . . . Arranged by Crist
Allen Doty

Calm At Sea . . . . . .Schubert
Mark Butler

Obstination . . . . . H. de Fontenailles
Alice Fay Farley

Serenade . . . . . .Fosti
David Packard

Spirit of God . . . . . Neidlniger
Douglas Thayer

Nocturne . . . . . .Pearl Curran
Glenn Smith

If With Your Heart . . . . . .Bach
Don Zimmerman

She Never Told Her Love. . . . . Haydn
Blaine Wasden

Duet -- "Dreams" . . . . . Bartlett
Barbara and David Packard

Out On the Deep. . . . . .Lohr
Shyrl Brown

One Fine Day . . . . . .Puccini
Belva Traucom

I Hear You C-lling Me . . . . . C. Marshall
Don Griffith

Song of Song . . . . . Moya
Ivan Tidwell

Il Bacio . . . . . Ardith
Carolyn Madisen

Estrellita . . . . . Ponce
Robert Jepperson

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

DSTUDENTS OF DR. FLORENCE JEPPERSON MADSEN

Recital No. 42 in the 1948-1949 Series
Recital Hall (250-C), Monday, May 2, 1949
8:15 p.m.

*Helen Jeanne Jones, Violinist--Mrs. Madsen Accompanist

PROGR^M

Charming Chloe . . . . . German
Homing . . . . . Del Riego
Rawlings Hughes

Lullaby (from "Jocelyn") . . . . . Godard
Si mes vers avaient des ailes (If My Song Had Wings) . . . . . .Hahn
Mary Martineau

I Attempt From Love's Sickness to Fly . . . . . Purcell
Come Back to Sorrento. . . . . Curtis
Merlin Sorensen

Apres un Reve (After a Dream). . . . . .Faure
The Charm of Spring . . . . . .Clarke
Geraldine Tovey

*Student of Leon Dallin

Concerto in A Major. . . . . Mozart
Helen Jeanne Jones, Violinst
Accompanied by Paul Christensen

Rose Softly Blooming (Opera "Azar and Zemira")..Spohr
Ich Liebe Dich (I Love Thee). . . . . Grieg
Alice Bushman

It Was Not So To Be (Opera "Der Trompeter von
Sakkinger"). . . . . Nessler
The Mighty Deep . . . . . .Jude
Lynn Gardner

One Fine Day (Opera "Madame Butterfly"). . . Puccini
A Song of India (Opera "Sadko"). . . Rimsky-Korsakow
Elaine Jones

Vulcan's Song (Opera "Phileman et Baucis"). . Gounod
A Banjo Song. . . . . Homer
Sherald Lewis

O Lovely Night (Vocal Duet). . . . . Ronald
Geraldine Tovey and Scott Thorn

Utah State Agricultural College

Presents

The Brigham Young Symphony Orchestra

LAWRENCE SARDONI, Conductor

SOLOISTS: JOHANA HARRIS, Pianist
NOLA MAUGHAN, Flautist
SUSAN NELSON, Violinist

* * *

8:30 Tuesday Evening, April 5, 1949
U. S. A. C. Auditorium

* * *

(No. 43 in the 1948-1949 Series)
also Nos. 45-46

Program

I

Overture to The Barber of Seville ..... Rossini

II

Symphony No. 104 in D Major ..... Haydn
Adagio — Allegro
Andante
Menuetto
Allegro spiritoso

INTERMISSION

III

Concerto No. 5 in F Minor ..... J. S. Bach
Allegro
Largo
Presto

MRS. HARRIS

IV

Brandenburg Concerto No. 5 in D Major ..... J. S. Bach
Allegro
Affettuoso
Allegro

MRS. HARRIS, MISS MAUGHAN, MISS NELSON

V

Valse Triste ..... Jean Sibelius
Sierra ..... Leon Dallin

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Presents the

SYMPHONY ORCHESTRA

LAWRENCE SARDONI, Conductor

in

CONCERT

(No. 44 of the 1948-49 Series)

★ ★

GUEST SOLOISTS

J. J. KEELER, Organist — HELEN JEANNE JONES, Violinist

KATHRYN ALLEN — LA VONNE THOMANDER, Pianists

★ ★

TUESDAY, MAY 3, 1949 — 8:15 p. m.

JOSEPH SMITH AUDITORIUM

Coming Concerts:

May 19

Opera Workshop Concert — Don Earl Conductor

Joseph Smith Building — 8:15 p. m.

Baldwin Grand piano, courtesy Palmer-Watkins-Clark — Salt Lake City, Utah

PROGRAM

★ ★

FINGAL'S CAVE OVERTURE (HEBRIDES) ..... Felix Mendelssohn

SIERRA (Tone Poem) ..... Leon Dallin

CONCERTO NO. 5 IN A MAJOR (K No. 219) ..... W. A. Mozart

Allegro aperto

Helen Jeanne Jones

INTERMISSION

SONATAS FOR ORGAN AND STRINGS ..... W. A. Mozart

Sonata No. 2 in Bb Major (K. No. 68)
Sonata No. 1 in Eb Major (K. No. 67)
Sonata No. 10 in D Major (K No. 245)

J. J. Keeler

CARNIVAL OF THE ANIMALS ..... Camille Saint-Saens

Introduction and Royal March of the Lion
Hens and Cocks
Hemiones*
Tortoises
The Elephant
Kangaroos
Aquarium
Personages with Long Ears
Cuckoo in the Woods
Birds
Pianists
Fossils
The Swan
Finale

★ ★

*Heminone is variously translated as Tartar horse, Zebra, and Wild Ass

PROGRAM NOTES

★ ★

FINGALS CAVE OVERTURE (HEBRIDES) — MENDELSSOHN

first Born 1809 at Hamburg, Germany, the son of a banker; grandson of a great Jewish scholar. He absorbed music in the family circle and gave his first piano concert at nine, becoming noted for his improvisations at twelve. Beginning with the year of his graruation from the Berlin University, when seventeen, embarker on a career as a composer and rose quickly to a position of great popularity and influence throughout Europe.

Philip Hale in the Boston Symphony Program Notes has the following to say about this composition: "Mendelssohn had been deeply affected by the sight of Staffa and Fingal's Cave. He at once determined to picture the scenes in music . . . . Here he is poetic, picturing the wildness of the far-off scene without too deliberate attempt at realism. Here is the suggestion of screaming sea birds, whistling winds, the salty smell of the seaweed on the rocks.

SIERRA (Tone Poem) — LEON DALLIN

Professor Dallin has the following to say concerning his work: "Making use of some previous sketches, SIERRA was completed within a few days after my discharge from the armed forces in 1945. In it I have abandoned most of the complexities typical of contemporary compositions and my own earlier works and have attempted to achieve artistic expression through the use of simple, clear sonorities and broad, lyric lines. The structure following the general outline of sonatina form. The first performance was in the 1947 Summer Series of the Redlands Bowl at the base of the lofty Sierra Nevada mountains from which the title was taken."

The Brigham Young University Symphony Orchestra under the direction of Lawrence Sardoni, performed SIERRA with great success on each of the orchestra's concerts during a recent tour of the northern part of the state.

CONCERTO IN A MAJOR (K No. 219) — MOZART

Mozart composed five violin concertos at Salzburg in 1775. During this year Mozart had practiced the violin diligently to please his father. It was one of young Mozart's duties at the Court to play the violin. He disliked to do it. His father, an excellent violinist, encouraged his son: "You have no idea how well you play the violin; if you would only do yourself justice, and play with boldness, spirit, and fire, you wiuld be the finest violinist in Europe."

Even though these concertos were written when the composer was but nineteen they stand today as models of perfection in transparency, grace, and serene beauty.

Helen Jeanne Jones is the daughter of Mr. and Mrs. Sam Jones of Provo. Miss Jones studied violin with Professor Leroy Robertson, and at present is a pupil of Professor Leon Dallin.

SONATAS FOR ORGAN AND STRINGS — MOZART

The name of Mozart is rarely associated with the organ either as a virtuoso or composer for the instrument, yet for several years Mozart occupied a post as organist and his letters contain frequent references to the subject, and to instruments on which he played.

In 1777 he was appointed organist to the Cathedral of Salzburg, and, in addition to the duties of this position, played with considerable public success in England at the court of George III. In Leipzig, where he performed in St. Thomas' Church on the organ played only 39 years before by the great Johann Sebastian Bach, the impression created by Mozart's improvisation was so tremendous that Doles, the St. Thomas Cantor and a pupil of Bach, declared Mozart to be the reincarnation of the master himself. Though Mozart studied the music of Johann Sebastian, the works of Bach and other composers of the day had little or no influence on Mozart's own organ style. Partly from his short tenure at the Cathedral and the rapidly changing character of his life, Mozart did not, following these Sonatas, write further or in more developed form for the organ.

But though these SONATAS FOR ORGAN AND STRINGS are the instrument's only inheritance from the composer's pen, they are of such unique charm and beauty that they constitute one of the great treasures in the rich organ literature of the centuries.

They are music of affirmation and cheerfulness, bearing in every bar the imprint and individuality of the composer. Not at all religious in the liturgical sense of the word . . . . for in his writing Mozart makes no distinction between music for the church or for the concert hall . . . . the Sonatas were performed by the Court Orchestra in Salzburg Cathedral, with Mozart himself at the organ. They make music for music's sake, so essentially Mozartean, and are as worthy of a place in concert performance as the composer's symphonies.

——E. Powers Briggs

LE CARNAVAL DES ANIMAUX (The carnival of the Animals) — SAINT-SAENS

A note in the published score says that Saint-Saens composed "The Carnival of the Animals" in February 1886 intending to present it as a surprise at the animal Mardi-Gras concert. The work was repeated shortly afterwards in celebration of the festivities of mid-Lent. The composer permitted a few performances of the work under special conditions during these early years of its existance, but finally forbade any renditions whatsoever. Only one number of the suite escaped this ban: the violoncello solo, "The Swan" was published with accompaniment for one piano, and grew to world-wide popularity. An article in the composer's last will and testament revoked this edict and permitted the publication and performance of the entire Carnaval des Animaux. Saint-Saens was given to humor and satire; perhaps he thought it a jest that this suite, which captivatingly blends exquisite music with delightful wit, should make its appearance in the world at large after the author had vanished from the scene.

Our enjoyment of the "Carnival of the Animals" will be greatly enhanced if while listening to it we bear in mind the original purpose of its composition, some cue of which is given by the sub-title, "Grand Zoological Santasy." Written as a surprise number at a Mardi-Gras concert, it is filled with the carnival spirit, and itself abounds in delightful surprises.

Kathryn Allen, Raymond, Alberta, Canada is a piano pupil of Mr. Clawson Cannon and is studying pipe organ with Mr. J. J. Keeler. La Vonne Thomander comes to Brigham Young University from Maplewood, New Jersey and is a piano student of Dr. Gerrit de Jong, Jr.

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

CHAMBER MUSIC RECITAL

by

STUDENTS OF G. F. BUGGERT

No. 47 in the 1948-1949 Series
Recital Hall (250-C) Wednesday May 11, 1949
8:15 p.m.

PROGRAM

Terzetto in C . . . . . Boccheri

Largo
Allegro
Allegro con brio

Sue Nelson, violin; Helen Jones, violin;
G. F. Buggert, 'cello

uartet Op. 18 No. 1 . . . . . .Beethoven

Allegro con brio
Adagio
Scherzo
Allegro

Gordon Childs, 1st violin; Karl Allred, 2nd violin
Dee E. Anderson, viola; G. F. Buggert, 'cello

ntetto No. 4 . . . . . .Mozart

Allegro
Andante
Menuetto in Canone
Allegro

Gordon
Gordon Childs, 1st violin; Karl Allred, 2nd violin
Dee E. Anderson, viola; Quentin Nordgren, viola;
G. F. Buggert, 'cello

Brigham Young University

MUSIC DEPARTMENT

presents

VOCAL STUDENTS

of

Dr. Florence Jepperson Madsen

in

RECITAL

COLLEGE HALL

May 16, 1949, at 8:15 P. M.

Recital No. 48 in the 1948-1949 Series

PROGRAM

Dear Heart ..... Mattei

The Builder ..... Cadman

LaMar Lund

Maidens Remember ..... Dalaynac

Speak To Me ..... Arditi

Beverly Gibbons

Nina (Canzonnetta) ..... Pergolesi

(Awake my love from thy long sleep,
With grief my heart is laden.)

Children of Men ..... Russell

Theron Nay

The Lord Is My Shepherd (Vocal Duet) ..... Smart

Hazel Christensen and Orvella Sackett

Total Eclipse (Recit. and Aria from "Samson") ..... Handel

Elegy ..... Massenet

Eldon Wood

Revolutionary Etude (Piano Solo) ..... Liszt-Chopin

Parley Belnap

Amarilli mia belle ..... Caccini

(Amarilli, my dear one,
Scorn not the love I offer.)

PROGRAM

Spring's Awakening ..... Sanderson
Ramona McClure

Even Bravest Heart May Swell (Opera "Faust") ..... Gounod
Keith Francis

Dusky Night Now Falls (Vocal Duet) ..... Denza
Colleen Riggs and Miss McClure

Dost Thou Know That Fair Land (Aria form "Mignon") ..... Thomas
Elizabeth Zundell

Kiss Waltz ..... Arditi
Rachel Calder

Blow, Thou Winter Wind ..... Sargeant

Poor Man's Garden ..... Sanderson
Peter Nielsen

Songs My Mother Taught Me ..... Dvorak

Nymphs and Fauns ..... Bemberg
Nancy Holt

Sunset (Vocal Duet) ..... Thomas
Charlene Sorensen and Theron Nay

Mrs. Madsen, Accompanist

Brigham Young University

MUSIC DEPARTMENT

presents

VOCAL STUDENTS

of

Dr. Florence Jepperson Madsen

in

RECITAL

★

Mrs. Madsen, Helen Walser, Bonnie Moesser
and Gordon Keddington, Accompanists

Nola Maughan, Flutist

★

COLLEGE HALL

Monday, May 23, 1949, at 8:15 P. M.

Recital No. 50 in the 1948-1949 Series

PROGRAM

Break, Diviner Light (Vocal Duet) ..... Allitsen
Ramona McClure and Earl Read

Bid Me Discourse ..... Bishop
Helen Squire

The Horn ..... Flieger
Moyle Brown

O Ma Lyre (Opera, "Sapho") ..... Gounod
(O my lyre, calm this saddened heart)
Jean Howard

On Wings of Song ..... Mendelssohn
Bonnie Beardall

The Voice in the Wilderness ..... Scott
Harold Brereton

The Lord Is My Shepherd (Vocal Duet) ..... Smart
Hazel Christensen and Orvella Sackett

Depuisle jour (Opera, "Louise") ..... Carpentier
(Since that first day we met
How sweet has been my life)
Marcene Camp

Clair de Lune (Piano Solo) ..... Debussy
Helen Walser

PROGRAM

Hear Me, Ye Winds and Waves (Opera "Julius Caesar") .... Handel
Mr. Read

What Have I To Do With Thee? (Oratorio "Elijah") .... Mendelssohn
(Duet, the Widow and Elijah)
Miss Camp and Mr. Brown

My Heart at Thy Sweet Voice
(Opera "Samson et Delila") ..... Saint-Saens
Charlene Sorensen

O, That We Two Were Maying (Vocal Duet) ..... Smith
Alice Bushman and John Coray

The Wren (Flute obbligato) ..... Benedict
Colleen Riggs
Nola Maughan, Flutist

Chi Vuol la Zingarella ..... Paisiello
(Who wishes to have his fortune told
Hurry along, both young and old)
Marian Brandley

Let My Song Fill Your Heart ..... Charles
Berna Brown

My Lovely Celia ..... Munro-Wilson
Rex Johnson

The Almehs (Egyptian Dancing Girls) ..... Luigini
(Double Duet)
Miss Brown, Carol Moody, Ione Hilton and Glenda Cropper

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

STUDENTS OF ELMER E. NELSON

Recital No. 50 in the 1948-1949 Series
Recital Hall (250-C), Tuesday, May 17, 1949
7:00 p.m.

PROGRAM

Valse E Minor, Posthumous . . . . . Chopin
Marilyn Hansen

The Fauns . . . . . .Chaminade
Betty Clark

Wedding Day at Troldhaugen . . . . . Grieg
Duane Harrison

Valse Opus 64 No. 1 . . . . . Chopin
Robert Holman

Bird As A Prophet . . . . . Schumann
Shirley Call

Hungarian . . . . . .MacDowell
Evona Wright

Spoon River . . . . . Grainger
Jo Ann Chadwick

Polonaise: E Flat Minor. . . . . Chopin
Lu Ann Merrill

Instrumental Trio: "Trio No. 1 Allegro" . . Beethoven
Dr. Leon Dallin, Violin
Gustav Buggert, Cello
Elmer E. Nelson, Piano

Black Key Etude . . . . . Chopin
Gay Cole

Prelude: G Minor . . . . . Rachmaninoff
Sherald Lewis

Polonaise: A Flat. . . . . Chopin
Alvin Schow

Spanish Dance . . . . . .De Falla
Bonnie Barrett

Etude: F Sharp . . . . . .Arensky
Janice Chadwick

Etude: D flat . . . . . Liszt
Anna Rae Clark

Reflections on the Water . . . . . .Debussy
Evelyn Hilgendorff

BRIGHAM YOUNG UNIVERSITY

MUSIC DEPARTMENT

Presents a Concert of

BRASS AND WOODWIND ENSEMBLE

Number 51 in 1948-49 Series

Under the Direction of:

NORMAN J. HUNT
LUCILLE SANDBERG

May 18 — 8:15 P. M.
COLLEGE HALL

FREE TO PUBLIC

PROGRAM

1. Two Fantasias in Four Parts ..... Adriano Banchieri
   a Fantasia
   b Fantasia in echo

2. Funeral Music for Queen Mary ..... Henry Purcell (1658-1695)
   a March b Conzona

3. Fugue in G Minor ..... Bach (1685-1750)

   Trumpets
   Victor Rasmussen
   Gaylen Hatten

   Trombones
   Boyd Hunter
   Bob Froelich

4. Trio in 3 movements, Op. 87 ..... Beethoven
   Clarinets
   Lucille Sandberg
   Jerry Long
   Blaine Edlefdsen

5. Divertimento No. 3 ..... Mozart
   Clarinets
   Lucille Sandberg
   Blaine Edlefdsen

   Bassoon
   Lynn Woolston

6. Trio No. 1, Op. No. 7 ..... Bouffil
   Clarinets
   Lucille Sandberg
   Jerry Long
   Blaine Edlefdsen

7. Canzona Per Sonare ..... Giovanni Gabrieli (1557-1612)
   from, Conzona per Sonare con ogni sorti di Stromenti (Venice 1608)

8. Sonata No. 2 ..... Johan Pezel (1639-1694)
   from, Hora Decima (Leipzig 1670)

9. Contrapunctus I ..... J. S. Bach
   from, Art of Fugue

10. Contrapunctus III ..... J. S. Bach
    from, Art of Fugue

    Trumpets
    Lavina Borgeson
    Richard Ballou

    Trombones
    Norman J. Hunt
    Bruce K. Riddle

    Tuba
    Earl Jardine

11. Providebam Dominum ..... Orlande de Lassus (1530-1594)

    Trumpets
    Lavina Borgeson
    Richard Ballou
    Victor Rasmusson
    Gaylen Hatton
    Bill Sullivan

    Trombones
    Norman J. Hunt
    Bruce K. Riddle

    Tuba
    Earl Jardine

PROGRAM NOTES

1. Adriano Banchieri, Bolognese organist, theorist, poet and composer, was one of the group of seventeenth century composers who laid the foundations of modern instrumental music. To men like Banchieri, Monteverdi, Gabrieli and Meruia can be attributed the discovery of the essential principles of style and form in music freed if its independence upon a text. In Italy, where the spirit of the new enterprise was most active, remarkable experiments with ensembles of viols, violins, cornetti, trumpets, and trombones led to an architectual symmetry which foreshadowed the modern scheme of symphonies or sonatas.

.The two fantasias included here are interesting examples of such early attempts at a purely instrumental style. They are taken from the second edition of a collection of 21 pieces entitled "Fantasie overo Canzon alla francese per suonare nell' organo ed altri stromenti musicali a 4 voci" published in Venice in 1603. The Fantasia in Echo is particularly interesting because of its tri-partite form; it opens with a fugal section followed by a strongly contrasting section with the echo effect, after which the first part is resumed and the whole piece is brought to a close with a massive coda of six measures.

2. Funeral Music for Queen Mary is in two parts: 1—March sounded before the chariot, and 2—Canzona sounded in the abby after the anthem. This music was discovered in 1902. The source indicates that it was played on "flatt trumpets" which were probably high pitched trombones.

3. This arrangement of Fugue in G Minor was made by Gaylen Hatton, who is playing trumpet in the ensemble.

7. This Canzona is no. 2 in a collection of 36 published in 1608 by the Venetian printer, Alessandro Rauerij. As the title indicates this music is for "All sorts of instruments"; however the use of bass is in accordance with the Venetian practice of the period.

8. As indicated by the title, **Hora Decima,** this music was heard at the ten o'clock programs of the Leipzig tower musicians which occured daily. The original scoring by Pezel calls for two cornetts and three trombones.

9. The Art of Fugue, Bach's final work, is a volume of fourteen fugues (the last not finished) four canons, and one choral prelude. The entire work is based on a single subject which ocurs in its simplest form in Contrapunctus I. Bach has made no indication concerning the instruments for which this music is written.

10. Contrapunctus III is another treatment of the melody found in No. I. The arrangement was made by Bruce Riddle.

11. According to Missimo Troiano writing in his Discorsi, "Providebam Dominum was played by five cornetts and two trombones under the direction of Lassus himself at the wedding of Duke William and Renee, daughter of Duke Francis of Lorraine".

BRIGHAM YOUNG UNIVERSITY

Music Department

presents

Opera Workshop

Don L. Earl, Director

in

CONCERT

(No. 52 of the 1948-49 Series)

Thursday, May 19, 1949

8:15 P. M.

JOSEPH SMITH AUDITORIUM

PROGRAM

— I —

LAND OF OUR HEARTS, FINALE from the Cantata
"Land of Our Hearts" ..... GEORGE W. CHADWICK

I WAITED FOR THE LORD, from "Hymn of Praise" .... FELIX MENDELSSOHN
Charlotte Jones, Soprano
Eunetta Gigliotti, Soprano

— II —

VIENS AIDER, from "Samson and Delilah" ..... CAMILLE SAINT-SAENS
Mary Ann Murdock, Mezzo-Soprano
Bonnie Jean Moesser, Pianist

— III —

THE NIGHT HAS A THOUSAND EYES ..... NOBLE CAIN

LOVER COME BACK TO ME, from "The New Moon"....ROMBERG-LAWRENCE

IN THE SILENT NIGHT ..... RACHMANINOFF-TREHARNE

— IV —

VESTA LA GIUBBA, from "Pagliacci" ..... RUGGIERO LEONCAVALLO
Vern Wilcock, Tenor
Gordon Keddington, Pianist

— V —

THE JOY OF THE HUNTER, from"Der Freischuetz", CARL MARIA VON WEBER
Male Chorus

THE MAIDENS OF SANDOMIR, from
"Boris Godounof" ..... MODESTE MOUSSORGSKY
Ladies Chorus

WE BRAVE MATADORS, from "La Traviata" ..... GIUSEPPE VERDI

INTERMISSION

PROGRAM

— VI —

CRAZY CANTATA (THREE BLIND MICE) ..... ROBERT RUSSELL BENNETT
Lynn Detwiler, Baritone
Jean Howard, Contralto

ROCK-A MY SOUL (Negro Spiritual) ..... Arranged by CHARLES CARROLL

RAILROAD REVERIE ..... JOHN SACCO
Elden Wood, Tenor

— VII —

COME MALLIKA (Duet) from "Lakme" ..... LEO DELIBES
Lilly Glauser, Soprano
Del Ora Dixon, Soprano
Gordon Keddington, Pianist

— VIII —

MISERERE SCENE, from "Il Trovatore" ..... GIUSEPPE VERDI
Marcene Camp, Soprano
Elden Wood, Tenor
Male Chorus

INTRODUCTORY CHORUS (BLOSSOMS OF ORANGES)
from "Cavalleria Rusticana" ..... PIETRO MASCAGNI

— IX —

VISSI D'ARTE, from "Tosca" ..... GIACOMO PUCCINI
Dixie Ann Mecham, Soprano
Gordon Keddington, Pianist

— X —

HAIL BRIGHT ABODE, from "Tannhaeuser" ..... RICHARD WAGNER

Personnel of Opera Workshop

Don L. Earl ..... Director

Robert J. Kest ..... Stage Director

Ruth Wall
Bonnie Jean Moesser ..... Accompanists
Gordon Keddington

Inga Plaas ..... Librarians
Lyneer Smith

Lynn Detwiler ..... Publicity

Marcene Camp ..... Principal Soprano

Jean Howard ..... Principal Alto

Elden Wood ..... Principal Tenor

Moyle Brown ..... Principal Bass

CHORUS

Ball, Vesta Ann
Bergquist, Eloise
Berrey, Barbara Jean
Brown, Ina Lavon
Brown, Moyle W.
Buchanan, Randall J.
Burton, Melvin P.
Camp, Marcene
Davis, Reid Henry
Demke, JoAnn
Detwiler, Lynn
Dixon, Del Ora
Evans, Ben Paul
Foremaster, Lou Jean
Gardner, Lynn
Gigliotti, Eunetta
Glauser, Lilly
Graham, Norma
Gunn, Gloria Afton
Gutherie, Charmaine
Hanson, Duvello
Hendrickson, Keith
Hill, Joseph
Howard, Jean
Jensen, Phyllis
Jones, Charlotte
Keddington, Gordon
Keddington, Joseph
Leatham, Martha
Martineau, Knolton
Mecham, Dixie Ann
Miller, A. J.
Moesser, Bonnie Jean
Murdock, Mary Ann
Paulsen, Mabel
Peck, Mary Helen
Peterson, Carolyn
Plaas, Inga
Smith, Lyneer
Snell, Gloria
Squire, Helen Fay
Stephenson, Loran D.
Stephenson, Vinson D.
Stevens, Florence
Thompson, Carolyn
Thompson, John
Turley, Oris Wayne
Wall, Ruth
Watson, Ellen Jean
Wells, Nancy Jean
Wilcock, Vern A.
Wood, Elden

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

GRADUATION ORGAN RECITAL

ROBERT R. DOUGLAS - ORGANIST

No. 53 in the 1948-1949 Series
Joseph Smith Auditorium, Sunday, May 29, 1949
8:00 p.m.

PROGRAM

Echo Pour Trompette . . . . . .Claudio Merulo

Good News From Heaven the Angels
Bring . . . . . Johann Pachelbel

Fantasia Con Imitazione . . . . . J. S. Bach

Chorale Preludes . . . . . J. S. Bach
Unto Thee I cry, O Lord Jesus
Christ Lay In the Bonds of Death
All Men Shall Die

Fugue In G Minor . . . . . J. S. Bach

Largo . . . . . Samuel Wesley

Sketch in D Flat . . . . . .Robert Schumann

Cantabile in B Major . . . . . Cesar Franck

Sonata in D Minor (1st Movement). . .Alexandre Guilmant

BRIGHAM YOUNG UNIVERSITY

Music Department

presents

Mary Ann Murdock, Mezzo-Soprano; Claire Stoddard, Soprano
Norma Dean, Soprano; Scott Thorn, Tenor
Walter L. Richardson, Tenor

Students of Dr. Florence Jepperson Madsen

in a

Graduation Recital

(No. 54 of the 1948-49 Series)

Assisted by

The B. Y. U. Faculty String Trio
Professors, Leon Dallin, Violin;
Gustave Buggart, Cello; Elmer Nelson, Piano

Marcene Camp and Geraldine Tovey, Sopranos

Mrs. Madsen, Bonnie Jean Moesser and Gordon Keddington, Accompanists

in

COLLEGE HALL

Wednesday, May 25, 1949

8:15 P. M.

PROGRAM

(a) Lungi dal caro bene ..... Secchi
(Long and sad my days
When thou art far from me)

(b) One Fine Day (Opera, "Madame Butterfly") ..... Puccini
Claire Stoddard

O Mio Fernando (Opera, "La Favorita") ..... Donizetti
Mary Ann Murdock

M'appari (Opera, "Martha") ..... Flotow
(Like a dream, those hours I spent with thee.)
Scott Thorn

Spring's Awakening ..... Sanderson
Norma Dean

Hear Me Norma (Duet,-Opera, "Norma") ..... Bellini
Misses Stoddard and Murdock

Una furtiva lagrima (Opera, "L'Elisir d'amore") ..... Donizetti
Walter Richardson

Scherzo (From the First String Trio) ..... Beethoven
Faculty String Trio

Serenata ..... Tosti
Mr. Thorn

e Zwer Blauen Augen (Songs from a Wayfarer) ..... Mahler
Come Mallika (Duet,-Opera "Lakma") miss Murdock ..... Delibes
Misses Camp and Murdock

(a) Ungeduld (Impatience) ..... Schubert
(My love I'll tell to all the world
For thine is my heart.)

(b) Let All My Life Be Music ..... Spross
Mr. Richardson

No More Annoy Me (Opera, "Les Deux Avares") ..... Gretry
Miss Dean

O Lovely Night (Duet) ..... Ronald
Miss Tovey and Mr. Thorn

Brigham Young University

MUSIC DEPARTMENT

Presents a

STUDENT RECITAL

RECITAL HALL - 250-C

7:00 p.m.

No. 55 in the 1948-1949 Series
Recital Hall (250-C) Thursday, May 26, 1949
7:00 p.m.

PROGRAM

Yours Is My Heart Alone . . . . . .Lehar
Bruce Liddiard, Tenor -- acc. by Gordon Keddington
Pupil of Don Earl

Scherzo . . . . . .Mendelssohn
Geraldine Hayes, Pianist
Pupil of Elmer Nelson

Elegy. . . . . Massanet
Silent As Night. . . . . .Bohm
Doris Unander, acc. by Berna Brown
Pupil of Hannah C. Packard

Fantaisie-Impromptu . . . . . Chopin
Raquel Bennett, Pianist
Pupil of J. Homer Wakefield

Trumpet Concerto (last two movements). . . . . Haydn
Bob Froelich, Baritone, soloist, acc. by Mrs. Gibson
Pupil of Norman J. Hunt

On Wings of Song . . . . . Mendelssohn
Jean McKell, Soprano, acc. by Cheryl Larsen
Pupil of Margaret Summerhays

Sonata, Op. 120 . . . . . Schubert
Eugene Nye, pianist
Pupil of George W. Fitzroy

Trio in B Flat (1st Movement). . . . . .Dvorak
Dorothy Dixon, violin; G. F. Buggert, cello; Bob Graham, piano, Piano Trio
Pupils of G. F. Buggert

One Kiss . . . . . Romberg
False Prophet . . . . . Scott
Fay Harris, soprano
Pupil of J. W. McAllister

Last Movement, "Sonata Opus 27 No. 2 (Moonlight) . . . . . Beethoven
Carolyn Bench, Pianist
Pupil of Gerrit deJong, Jr.

Il est doux, Il est bon (He is Kind, He is Good) . . . . . Massenet
Lou Jean Foremaster, soprano, acc. by Gordon Keddington
Pupil of Don Earl

Adagio (violin concerto) .. . . . .Bruch
Ruth Dowdle, violinist - acc. by Ruth Wall
Pupil of Leon Dallin

Night Winds . . . . . .Griffes
Elaine Howlett, Pianist
Pupil of William F. Hanson

Du Ring An Meinen Finger)
He the Best of All) from Frauneliebe und Leben (Song Cycle) .. .Schumann
)
Maurine Boren, soprano - acc. by Gene Thoennes
Pupil of John R. Halliday

BRIGHAM YOUNG UNIVERSITY

SUMMER SESSION

ELEVENTH ANNUAL MUSIC FESTIVAL

1949

THE OPERA WORKSHOP

WILLARD RHODES, GUEST DIRECTOR

presents

BASTIEN and BASTIENNE

by WOLFGANG AMADEUS MOZART

and

THE MEDIUM

by GIAN-CARLO MENOTTI

(Nos. 56-57 in the 1948-1949 Series)

COLLEGE HALL

July 14 and 15, 1949, at 8:15 p. m.

BASTIEN AND BASTIENNE

Comic opera in one act
Libretto by Friederich Wilhelm Waiskern
Music by Wolfgang Amadeus Mozart

CAST

Bastienne, a shepherdess ..... Ila Parker
Bastien, her sweetheart ..... Elden Wood
Colas, a so-called magician ..... William Earl Reed, Jr.

The action takes place at the edge of a village in the eighteenth century.

PLOT

Bastienne laments the infidelity of her sweetheart, Bastien, who has forsaken her to court the "lady in yonder castle." Colas, the village magician, enters playing his bagpipe. Bastienne asks his help in recovering Bastien's love. She agrees to follow Colas' advice and enter her cottage, Bastien appears and relates to Colas his misadventure with the "lady in yonder castle." He admits his error and begs Colas' help in regaining Bastienne's love. Colas subjects Bastien to a magic treatment making him insensible to the charms of all women but Bastienne. In the meeting of the two lovers which follows there is a stormy quarrel which is amicably settled, Bastien's proposal to marriage, and Bastienne's acceptance. Colas reappears on the scene of this happy reunion and receives the thanks and praises of the lovers for his magic power.

Bastien and Bastienne was written and produced for the first time in 1768 when Mozart was twelve years old. The little pastoral was written for and produced in the garden theater of Dr. Anton Messmer, the Viennese physician, famed for his practice of hypnotism. Mozart's book by Friederich Weiskern was a German version of the French operetta, "Les Amours de Bastien et Bastienne" by Madame Favart, which in turn was based on the little opera "Le Devin du Village" by the great French philosopher, Jean Jacques Rousseau.

THE MEDIUM

Tragedy
in Two Acts

Words and Music by
GIAN-CARLO MENOTTI

CAST

Monica, daughter of Madame Flora	Rosemary Bischoff
Toby, a mute	George Kowasaki
Madame Flora (Baba)	Jean Howard
Mrs. Gobineau	Thora Whiting
Mr. Gobineau	Joseph Hill
Mrs. Nolan	Mary Ann Murdoch
Voice	Picola Hatch Wood

The action takes place in Madame Flora's parlor in our time. There is a lapse of several days between the first and second act.

PLOT

As the curtain opens on Act I, Toby the mute boy, and Monica are found amusing themselves playing their favorite game of pretending. Dressing himself in Baba's silken scarfs, Toby is proclaimed the King of Babylon with great flourishes by Monica, but the children's fun is cut short by Baba's return. Following her angered entry, the old flat becomes a beehive of activity in preparation for the visitors coming to a seance. Mr. and Mrs. Gobineau and Mrs. Nolan are welcomed and the seance is begun. In this eerie setting Mrs. Nolan's daughter, Doodly, and the infant son of the Gobineau's appear. Completely unnerved at feeling a cold hand on her throat Baba, known as Madame Flora, sends the confused customers out. The act closes with Monica trying to reassure the shaken and confused Medium.

The second act finds the two children again playing at pretending. A delightful waltz number is followed by an interesting duo-monologue between Monica and Toby. Baba returns in a state of fatigue and inebriation brought on by the voices that she hears. In attempting to put right her shattered senses by suspecting Toby, she tries to make him admit it was he who touched her. Enraged by his immutable silence she beats the boy and is interrupted by her clients who in their child-like faith have come to communicate with their dead. Refusing to believe Madame Flora's story that she is a fake they leave reluctantly and broken-hearted. After ordering Toby to leave and never come back Baba falls into fitful slumber over the table. Toby returns, and as a sound awakens The Medium, he hides in the puppet theatre. Thinking she has cornered "The Ghost" Baba fires and as the boy slumps forward her horror is spoken in the question—"Was it you?"

The Medium, commissioned by the Alice M. Ditson Fund of Columbia University, was first produced at Brander Matthews Theater, Columbia University, May 8 to 11, 1946, by the Columbia Theater Associates in cooperation with the Columbia University, Department of Music. Later it was given a Broadway production, after which the work was played throughout the United States and Europe. This production is the first performance of the work in the State of Utah.

PRODUCTION STAFF

Musical and Stage Director ..... Willard Rhodes

Director of the Summer Orchestra ..... Leon Dallin

Acting Director of Opera Workship ..... Newell Weight

Choreographer ..... Mrs. Norma Rae Arrington

Musical Assistant ..... Gordon Keddington

Technical Director ..... Norman Sullivan

Stage Sets ..... Bob Messervy

Lighting ..... Joy Rhodes

Properties ..... Carma de Jong, Peter Overson

Make-up ..... Lois Mortenson, DuVello Hanson

Stage Crew ..... Lynn Benson, Billy Demos, Jon Katzenbach, Eugene Nye, Vern Wilcox

Costumes and wigs by the Salt Lake Costume Company.

THANKS TO . . .

Dr. T. Earl Pardoe for use of stage equipment.

Mr. Fred Harding and members of the Photo Studio for pictures.

Mr. Oliver Smith and members of the Public Relations Department for Publicity.

All teachers of the Music Department for their cooperation for this production.

Father Seraphin Muller for the loan of religious properties.

CHORAL EVENING

Sunday, July 17, 8:30 p.m.
No. 58 in the 1948-1949 Series

Eldon A. Ardrey, Director
Simeon Bellison, Clarinetist
J. J. Keeler, Organist

PROGRAM

Rejoice, Beloved Christians, (Cantata). . . . Buxtehude

Te Deum in G. . . . . .Vaughan Williams

Celestial Spring (Choric Symphony) . . . . . .
. . . . . F. Melius Christensen

Spirits Yearning
Exaltation
Glorification

Chorus

Adagio, for Clarinet and Organ . . . . . Richard Wagner

Hebrew Traditional Music
To the Wedding (A Music Picture). . .Fitelberg-Bellison
(for Clarinet solo, Organ, Cembalo, and String Quartet)

Dressing of the Bride
Procession to the Altar

Mr. Bellison, Mr. Keeler, et al.

Praise Ye the Name of the Lord . . . . . Edelman

The Luckless Fisherman . . . . . Edelman

O Sons and Daughters (Motet) . . . . . Clockey

Gettysburg Address . . . . . Mueller

Chorus

Brigham Young University

MUSIC DEPARTMENT

presents

Simeon Bellison's

WOODWIND ENSEMBLE CLASS

in a

CHAMBER MUSIC RECITAL

(No. 59 in the 1948-1949 Series)

East Lounge --- Social Center

July 10, 1949 2:00 p.m.

Provo

PROGRAM

Entra'acte, from the opera, "Tzar's Bride" . . . . . Rimsky Korsakoff-Bellison

The Clarinet Ensemble Class

Intermezzo in Eb . . . . . McDowell
for three clarinets and bass clarinet

Merrill Durfee, Shirley Sellers, Glenys Rollins
Harley Sandberg

Quintet for Piano, Oboe, Clarinet, Horn, and Bassoon
(K-V- No. 452) . . . . . Mozart

Largetto

Harley Sandberg - oboe, Lucille Sandberg - clarine
Paul Slack - horn, Lynn Woolston - bassoon
Bonnie Jean Moesser - piano

Duet in Eb Major for Two Clarinets. . . . . Kroepsch

Vernice Jackson, Alfred Morris

Concerto for Four Clarinets. . . . . .Telemann

Allegro
Adagio

Shirley Sellers, Glenys Rollins, Linda Love
Betty Lou Childers

Sextet for Flute, Oboe, Clarinet, Horn, Bassoon
and Piano . . . . . Thuwille

Gavotto

Nola Maughan - flute, Harley Sandberg - Oboe
Lucille Sandberg - clarinet, Paul Slack - horn
Lynn Woolston - bassoon, Bonnie Moesser - piano

Quartet for Four Clarinets. . . . . Crosse

Andante
Scherzo

Lucille Sandberg, Richard Jones
Ben Roberts, Harley Sandberg

Introduction, Theme and Variations. . . Baermann

The Clarinet Ensemble Class

ENSEMBLE CLASS

Betty Lou Childers
Kenneth Christensen
Merrill Durfee
Preston Empy
Vernice Jackson
Richard Jones
Linda Love
Alfred Morris
Glenys Rollins
Ben Roberts
Harley Sandberg
Lucille Sandberg
Shirley Sellers

Brigham Young University

Music Department

presents

SIMEON BELLISON'S
WOODWIND ENSEMBLE CLASS

in a

CONCERT

of

Chamber Music and Solos

(No 60 in the 1948-49 Series)

JOSEPH SMITH AUDITORIUM — PROVO

August 9, 1949 8:15 P. M.

PROGRAM

Introduction, Theme and Variations. . . . . Baerma
The Clarinet Ensemble Class

Sextet for Flute, Oboe, Clarinet, Horn, Bassoon
and Piano . . . . . Thuwil
Gavotto
Nola Maughan - flute, Harley Sandberg - oboe
Lucille Sandberg - clarinet, Paul Slack - horn
Lynn Woolston - bassoon, Carl Fuerstner - piano

Villanella . . . . . Laba
Clarinet Solo - Richard Jones
Linda Love - Accompanist

The Swan . . . . . .Saint-Sae
Oboe Solo - Harley Sandberg
Linda Love - Accompanist

Duet in E flat Major for Two Clarinets . . . . .Kroeps
Vernice Jackson, Alfred Morris

Andante and Allegro . . . . . Bo
for two clarinets and bass clarinet
Vernice Jackson, Kenneth Christensen, Merrill Durfe

Divertimento # 13 . . . . . Moza
for Flute, Oboe, Clarinet, Bassoon, and Horn
Nola Maughan, Harley Sandberg, Lucille Sandberg
Lynn Woolston, Paul Slack

Entr' Acte from the Ballet, "The Little Humpback Horse" for Flute and Clarinet . . . . . .Pugni-Bellison
Nola Maughan - flute, Lucille Sandberg - clarinet
Glenys Rollins - accompanist

Quartet for Four Clarinets. . . . . .Grosse
Andante
Scherzo
Linda Love, Glenys Rollins, Betty Lou Childers,
Shirley Sellers

Quintet for Piano, Oboe, Clarinet, Horn, Bassoon. .Mozart
Largetto

Carl Fuerstner - piano, Harley Sandberg - oboe
Lucille Sandberg - clarinet, Paul Slack - horn
Lynn Woolston - bassoon

French Suite for Four Clarinets . . . . . Desportes
Sarabande
Gavotte
Menuet
Bouree
Lucille Sandberg, Richard Jones, Harley Sandberg
Merrill Durfee

Tarantella . . . . . Baermann
The Clarinet Ensemble

COMING CLINIC ATTRACTIONS

—No Admission Charge—

Joseph Smith Auditorium

Friday, August 12, 8:00 P. M.

CLINIC CHORUS and ORCHESTRA

Eldon Ardrey, Choral Conductor

John Hilgendorff, Orchestra Conductor

Simeon Bellison, Clarinetist

Saturday, August 13, 7:30 P. M.

CLINIC BANDS

Clarence Sawhill and John R. Halliday, Conductors

Carl Fuerstner, Pianist

BRIGHAM YOUNG UNIVERSITY
MUSIC DEPARTMENT

Fifth Annual
SUMMER MUSIC CLINIC
Concerts

(Nos. 61 and 62 in the 1948-1949 Series)

DR. JOHN R. HALLIDAY—Clinic Director

DR. ELDON A. ARDREY—Guest Choral Conductor
Arizona State College, Flagstaff, Arizona

JOHN HILGENDORFF—Guest Orchestra Conductor
Provo High School

CLARENCE SAWHILL—Guest Band Conductor
University of Southern California, Los Angeles

SIMEON BELLISON—Clarinet Soloist
New York City

CARL FUERSTNER—Piano Soloist
Eastman School of Music, Rochester, New York

Friday, Aug. 12, 1949 — Chorus and Orchestra — 8:00 P.M.

Sat., Aug. 13, 1949 — High School and College Bands — 7:30 P.M.

JOSEPH SMITH AUDITORIUM

PROGRAM

Friday, August 12, 1949

CHORUS

Blessings of Peace ..... Arkangelsky
A Legend ..... Tschaikowsky-Breck
Go To Dark Gethsemene ..... Noble
King Jesus is A-Listening ..... Dawson
Wind of the Western Sea ..... Cain
Gaelic Mouth Music (sung in dialect) ..... McLead

(a) Strathspey

Here's to you my Mairi'n Doctor
Here's to you my Mairi.
How we'll dance the reel o' Tulloch
At your bridal Mairi'n Doctair
How we'll dance the reel o' Tulloch
At your bridal Mairi.

(b) Reel

Tho' I had a Mannie, a bonnie we bit Mannie
If he was a dirty man I'd dook him in the burn, O'
Dook him in, Lift him oot,
Dook him in a-gain O!
If he wisna clean wi' that
I'd dook him in a-gain O!

My Own America ..... Wrubel

Ruth Ellis Ardrey, organist

ORCHESTRA

Prelude in E minor ..... Bach

Symphony No. 4 (Italian) ..... Mendelssohn
(II Movement) Andante con moto

Concerto for Horn and Orchestra ..... Mozart
(II and III Movements) Romanza, Rondo
Melvin Billings, soloist

Aubade, Ballet from "LeCid" ..... Massenet

Canzonetta (Grandmother's stories) ..... Weinberg-Bellison
Simeon Bellison, clarinetist

Symphony in D minor ..... Franck
(III Movement) Allegro non troppo

PROGRAM

Saturday, August 13, 1949

HIGH SCHOOL BAND

17th Century Classics ..... arranged by Gillett
Trumpet Tune, Aria, Gavotte

Symphony No. 6 ..... Tschaikowsky
Andante

Intermezzo from "Czar's Bride" ..... R. Korsakov-Bellison

March of the Little Leaden Soldiers ..... Pierne'

Russian Dances ..... Barrymore-Schoenfeld

Early California Melodies ..... Choate-Isaac

COLLEGE BAND

Chorale ..... Chesnokov
Salvation is Created

Overture, "Orlando Palandrino" ..... Haydn

Entr' Acte from "The Little Humpback Horse" ..... Pugni-Bellison
Nola Maughan, flutist — Lucille Sandberg, clarinetist

Concerto No. 1 in E flat Major ..... Liszt
Carl Fuerstner, piano-soloist

Sinfonetta (for Brass Choir) ..... Dale Miller
Adagio
Allegro Vivace
Andante
Allegro

Joyous Interlude ..... Dai-Keong-Lee

CHORUS PERSONNEL

SOPRANOS

Bonnie Munk, Milford
Lorraine Partridge, Payson
Geraldine Partridge, Payson
Ann Heath, Ogden
Drauca Marston, Ogden
Carrol Williams, Greenville
Ana Mae Christensen, Logan
Thelma Poulter, Logan
Jean Christensen, Logan
Carol Halliday, Provo
Eldrena Farr, Winslow, Arizona
Ramona Meeks, Kanab
Jeanne Ellen Ardrey, Flagstaff Arizona
Merlene Roylance, McGill, Nevada
Lynnel Johnson, Pleasant Grove
Kathryn Moffitt, Orangeville
Muriel Allred, Emery
Cherie Gurr, Vernal
Alene Skousen, Overton, Nevada
Jean Anderson, Provo
Margene Nielson, Hunte
Picola Hatch Wood, Provo
Pauline Hirschi, Kanab
Glenys Rollins, Lyman, Wyoming
Karol Kuhn, Flagstaff, Arizona
Darlos Robinson, Kanab
Patricia Larsen, Spanish Fork
LaRaine Hebdon, Blackfoot, Idaho
Ann Novak, Provo
Annie Pinegar, Spanish Fork

ALTOS

Birdene Terry, Orem
Barbara Hoyt, Nephi
Pat Anderson, Pleasant Grove
Betty Jo Page, Pleasant Grove
Marian Johnson, Provo
Kaye Blackner, Lyman, Wyoming
Dixie West, Pleasant Grove
Carma Allred, Afton, Wyoming
Mary Lou Haycock, Kanab
Bonnie Chamberlain, Kanab
Gloria Peacock, Emery
Velda Brown, Provo
Janet Hinckley, Boston, Mass.
Helen Salerno, Provo
Ann Kemmermeyer, Provo
Diane Hilgendorff, Provo
Donna Jean Smeath, Provo
Maurine Pederson, Pleasant Grove
Ann Nielsen, Pleasant Grove
Margaret Davis, Flagstaff, Arizona
Shirlyn Judd, Kanab
Marie McAllister, Kanab
Carma Chapman, Hanna, Wyoming
Shirley Sellers, Fort Bridger, Wyoming
Linda Love, Hanna, Wyoming

TENORS

Elden L. Wood, Provo
Wayne W. Holmes, Ogden
A. Fenton Durtschi, Midway
LaVon Chappell, Ferron
Robert Miller, St. David, Arizona
LeRoy P. Judd, Kanab
Arden Peterson, Richfield
J. D. Christensen, Payson
Orval Skousen, Overton, Nevada
Bill Purdy, Diamondville, Wyoming

BASSES

Forest Z. Meservy, Provo
Douglas Jenkins, Provo
Evan Bean, Provo
Allan Gomez, Spanish Fork
Marilyn James, Spanish Fork
Stephen Clark, Springville
Ronald Blackner, Lyman, Wyoming
VonDel Chamberlain, Kanab
Herman Green, Ogden
Harl Judd, Kanab
Dick Zaner, Flagstaff, Arizona
Roger Ardrey, Flagstaff, Arizona
Derral Siggard, Brigham City
Kenny Frost, Kanab
Noel H. Thompson, Orem
Wesley Carter, Provo
Norman Jackson, Kanab
Norman H. Oliphant, Orem
Larry McAllister, Kanab
John W. Ford, Kanab

ORCHESTRA PERSONNEL

FIRST VIOLINS

David Latimer, Provo
Helen Salerno, Provo
Diane Hilgendorff, Provo
Ann Heath, Ogden
Ann Novak, Provo
Ann Nielson, Pleasant Grove
Leah Tidwell, Ely, Nevada
Colleen Knight, Provo

SECOND VIOLINS

Dale Parry, Cedar City
Gary Beach, Idaho Falls, Idaho
Pete Overson, Tuscon, Arizona
Naoma Stubbs, Provo
Jean Christensen, Logan
Jean Anderson, Provo
Pat Anderson, Pleasant Grove
Lynnel Johnson, Pleasant Grove
Margaret Davis, Flagstaff, Arizona
Jerold Kindred, Provo
Barbara Hoyt, Nephi

VIOLAS

Herman Green, Salt Lake City
Carlyle Marsden, St. George
Lois West, Pleasant Grove
Betty Page, Pleasant Grove
Rayma Johnson, Provo

CELLOS

Carma Allred, Afton, Wyoming
Stephen Clark, Springville
Donna Smeath, Provo
Ann Kammermeyer, Provo
Maurine Pederson, Pleasant Grove
Welsford Clark, Provo
Evelyn Hilgendorff, Provo
Verda Stubbs, Provo

BASSES

Arvil Huff, Spanish Fork
Bob Miller, St. David, Arizona
Louise Brimhall, Pleasant Grove
Jimmy Loveless, Provo

FLUTES

Doremus Sumter, Provo
Nola Maughan, Preston, Idaho

OBOES

Rex Sutherland, Provo
Dawn Terry, Provo

ENGLISH HORN

Dale Johnson, Provo

CLARINETS

Richard Jones, Salt Lake City
Don Toomey, Salt Lake City
Linda Love, Hanna, Wyoming

BASS CLARINET

Raymond Jones, Flagstaff, Arizona

BASSOONS

Lynn Woolston, Provo
Max Shirts, Afton, Wyoming

FRENCH HORNS

Melvin Billings, Provo
Hal Hancock, Panguitch
Norman Oliphant, Orem
Karla Dawn Cheney, Provo

TRUMPETS

Garth Dixon, Provo
Jim Miller, Glendale, California

CORNETS

Ray Jones, Winslow, Arizona
Jack Keane, Salt Lake City

TROMBONES

Bruce Riddle, Provo
Harvey Mette', Jacksonville, Florida
Bob Froehlich, American Fork

TUBA

Earl Jardine, Idaho Falls, Idaho

TIMPANI

Lynette Riddle, Provo

HARP-PIANO

Jimmy Richards, Price

HIGH SCHOOL BAND PERSONNEL

PICCOLO
Georgia Rae Allen, Driggs, Idaho

FLUTES
Doremis Sumter, Provo
Margaret Davis, Flagstaff, Arizona
Vera Nowers, Beaver
Carol Halliday, Provo
Janice Jensen, Springville
Connie Banner, Springville
Robert Crandall, Springville
Jeanne Ellen Ardrey, Flagstaff, Arizona

Eb CLARINET
Rene Rhead, Ogden

Bb CLARINETS
Richard Jones, Salt Lake City
Dennis B. Dixon, Payson
Alex Chappell, Coalville
Betty Lou Childers, Hanna, Wyoming
Linda Love, Hanna, Wyoming
Derral Siggard, Brigham City
Kenneth Christensen, Payson
Reece Jones, Payson
Christene Hansen, Tetonia, Idaho
Alan Seegmiller, Cedar City
Merilyn Johnson, Mapleton
Pauline Hirschi, Kanab
Patricia Larsen, Spanish Fork
Mary Jean Murdock, Driggs, Idaho
Kay Mendenhall, Payson
Patricia Bills, Mapleton
Marian Johnson, Provo
Betty Jo Page, Pleasant Grove
Ray Lewis, Spanish Fork
Marie McAllister, Kanab
Darlos Robinson, Kanab
Monty Ashworth, Milford
Harl Judd, Kanab
Gloria Peacock, Emery

BASS CLARINETS
Don Toomy, Salt Lake City
Raymond Jones, Flagstaff, Arizona

OBOES
Dawn Terry, Provo
Marilyn Stapley, Beaver
Robert Smith, Provo
James Richards, Price
LaRaine Hebdon, Blackfoot, Idaho

BASSOONS
Max Shirts, Afton, Wyoming
John Barnett, Blackfoot, Idaho

ALTO SAXOPHONES
Jimmy Hazard, Provo
Martin Conover, Springville
Carol Penfold, Driggs, Idaho
Arvilla Reese, Coalville
Kenneth Frost, Kanab
Jerry Lee Goodwin, Milford
Douglas Knell, Cedar City

TENOR SAXOPHONES
Ronald Blackner, Lyman, Wyoming
Fenton Durtschi, Midway
VonDel Chamberlain, Kanab

BARITONE SAXOPHONE
Deloy Hemenway, Provo

CORNETS AND TRUMPETS
Garth Dixon, Provo
Ray Jones, Winslow, Arizona
Velda Brown, Chandler, Arizona
Paul Smith, Provo
Dick Zaner, Flagstaff, Arizona
John L. Doubek, Williams, Arizona
Marilyn James, Spanish Fork
Hal Kindred, Idaho Falls, Idaho
Norman Jackson, Kanab
Benny Zaccardi, Provo
Kaye Blackner, Lyman, Wyoming
Mitchel Carter, Provo
Kay Crook, Emery
Rod Russell, St. George
Dean Warren, Springville
Allan Gomez, Spanish Fork
John Ford, Kanab

HORNS
Donna Meyers, Blackfoot, Idaho
Roger Ardrey, Flagstaff, Arizona
Norman H. Oliphant, Orem
Hal Hancock, Panguitch
Karla Dawn Cheney Provo
John Groberg, Idaho Falls, Idaho
Jean Christensen, Logan

BARITONES
David Love, Hanna, Wyoming
Evan Bean, Provo
Larry McAllister, Kanab

TROMBONES
H. Harvey Mette', Jacksonville, Florida
Bob Froehlich, American Fork
Wesley Carter, Provo
Noel H. Thompson, Orem
Fred Kuhn, Mesa, Arizona

BASSES
Earl Jardine, Idaho Falls, Idaho
Eugene Nye, Ogden
Vern Young, Springville

STRING BASS
Bruce Riddle, Provo

PERCUSSION
Richard Meibos, Long Beach, California
Lynette Riddle, Provo
Dixie West, Pleasant Grove
Margene Page, Pleasant Grove
Anna Rae Clark, Pleasant Grove

COLLEGE BAND PERSONNEL

FLUTES

Nola Maughan, Preston, Idaho
Ruth Dahlen, Madison, Wisconsin
Sharmene Brough, Evanston, Wyoming
Doris Hett, Ruth, Nevada
Carrol Call, Ely, Nevada
Virginia Allen, Prescott, Arizona

Eb CLARINET

Rene Rhead, Ogden

Bb CLARINETS

Lucille Sandberg, Salt Lake City
Richard Jones, Salt Lake City
Linda Love, Hanna, Wyoming
Betty Lou Childers, Hanna, Wyoming
Don Toomey, Salt Lake City
Ben Roberts, Provo
Glenys Rollins, Lyman, Wyoming
Shirley Sellers, Fort Bridger, Wyoming
Vernice Jackson, Avon
George Puckett, Oakley, Idaho
A. S. Morris, St. George
Kenneth Christensen, Payson
Alex Chappell, Coalville
Dennis B. Dixon, Payson
Preston J. Empey, St. George
Duane Davis, Orem
Reece Jones, Payson
Merilyn Johnson, Mapleton
Patricia Bills, Mapleton

BASS CLARINETS

Merrill Durfee, Aurora
Raymond Jones, Flagstaff, Arizona

OBOES

Harley Sandberg, Salt Lake City
Rex Sutherland, Provo

BASSOONS

Lynn Woolston, Provo
Max Shirts, Afton, Wyoming

SAXOPHONES

Wes Barry, Grantsville
Jimmy Hazard, Provo
A. B. Larsen, Cedar City
Deloy Hemenway, Provo

CORNETS AND TRUMPETS

Richard Ballou, Riverside, California
Anna Joy Pinegar, Spanish Fork
Victor Rasmussen, Fountain Green
Jack Keane, Salt Lake City
Bruce Anderson, Dragerton
Jim Miller, Glendale, California
Clem Hancock, Panguitch
Garth Dixon, Provo
Ward Wilson, Hatch

HORNS

Paul Slack, Provo
DeForest Shotwell, Hanna, Wyoming
Hal Hancock, Panguitch
Donna Meyers, Blackfoot, Idaho

BARITONES

Stanley Brady, Fairview
David Love, Hanna, Wyoming

TROMBONES

Bruce Riddle, Provo
Harvey Mette', Jacksonville, Florida
Farrell Madsen, Provo
Bob Frochlich, American Fork
Don Schaefer, San Carlos, California

BASSES

Earl Jardine, Idaho Falls, Idaho
Eugene Nye, Ogden
Harvey Rawlinson, Beaver

STRING BASS

Louise Brimhall, Pleasant Grove

PERCUSSION

Richard Meibos, Long Beach, California
Lynette Riddle, Provo
Anna Rae Clark, Pleasant Grove
Margene Page, Pleasant Grove
Jerry Goodwin, Milford

CLINIC FACULTY

Dr. John R. Halliday, Clinic Director

Dr. Eldon A. Ardrey, Guest Conductor and Instructor of Vocal Problems Class

John Hilgendorff, Guest Conductor and Instructor of String Problems Class

Clarence Sawhill, Guest Conductor and Instructor of Instrumental Problems Class

Simeon Bellison, Guest Clarinetist and Instructor of Woodwind Chamber Music

Carl Fuerstner, Guest Pianist and Instructor of Piano

Newell Weight, Section Leader of Girls Voices and Theory Instructor

Crawford Gates, Theory of Music Instructor

Elvis B. Terry, Section Leader of Boys Voices

Lawrence Sardoni, String Chamber Music Instructor

Nola Maughan, Flute Section Leader

Lucille Sandberg, Clarinet Section Leader, Instructor of Clarinet Problems Class

Harley Sandberg, Oboe and Bassoon Section Leader

Wes Barry, Saxophone Section Leader and Dance Band Instructor

Richard Ballou, Cornet and Trumpet Section Leader

Paul Slack, French Horn Section Leader

Farrell Madsen, Trombone and Baritone Section Leader

Earl Jardine, Bass Section Leader

Richard Meibos, Percussion Section Leader and Instructor of Percussion Problems Class

Harvey Mette', Instructor of Instrumental Care Class

Wells McAllister, Twirling Instructor

THE MESSENGER — Brigham Young University

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PRESIDENT HOWARD S. McDONALD

It affords me great pleasure to know that the hundreds of students who regularly attend Brigham Young University during the Summer Session will this year again be able to partake of an unusually rich academic and cultural feast.

The Eleventh Annual Summer Music Festival, including the Fifth Annual Music Clinic, adds the names of more nationally and internationally known artists to those of the outstanding performers and master teachers who have been associated with offerings of the Provo campus in preceding years.

Both for the study and enjoyment of the world's best music Brigham Young University continues to be the focal point of the American West.

Howard McDonald

SUMMER MUSIC FACULTY

Eldon Ardrey; Voice,
Choral Conducting

Simeon Bellison; Clarinet

Gustav Buggert; Violoncello

Robert Courte; Viola

Leon Dallin; Violin,
Orchestra, Composition

Gerrit de Jong, Jr.; Piano

George W. Fitzroy; Piano

Adolphe Frezin; Violoncello

Carl Fuerstner; Piano

Crawford Gates; Piano, Theory

Glen Gildersleeve;
Public School Music

John R. Halliday; Theory

Alexander F. Haas; Lecturer

William F. Hanson; Piano

Norman Hunt; Brass

J. J. Keeler; Organ

Florence Jepperson Madsen; Voice

Franklin Madsen; Voice

J. W. McAllister; Voice,
Public School Music

Elmer E. Nelson; Piano

Hannah C. Packard; Voice

Willard Rhodes; Voice, Opera

Gustave Rosseels; Violin

Lucille Sandberg; Woodwinds

Lawrence Sardoni; Strings

Margaret Summerhays; Voice

Henri Temianka; Violin

Homer Wakefield; Piano

CARL FUERSTNER

Years of experience in Europe and America are part of Carl Fuerstner's background. An eminent pianist and conductor, he is becoming more and more recognized for his ability as a composer. Mr. Fuerstner will appear in a series of solo recitals as well as with visiting and local artists. He will be available also for private piano instruction.

Mr Fuerstner served as conductor of the Cologne Opera before coming to America. In the United States he has conducted musical units in and around San Francisco; has served as accompanist for such concert musicians as Ruggiero Ricci and Yehudi Menuhin; and has for the past several years been head of the opera department of the Eastman School of Music in Rochester, New York. This is his sixth summer at Brigham Young University.

SIMEON BELLISON

Mr. Bellison, recognized by many as the greatest living clarinet teacher and performer, has played first clarinet with the Moscow Opera Company and Moscow Symphony Orchestra, St. Petersberg Imperial Opera, and for twenty-eight years the New York Philharmonic Symphony Orchestra. Before establishing residence in the United States he organized a chamber music ensemble and toured Europe, Asia and America. Since 1927 he has conducted a 75 piece clarinet ensemble in New York for which he has personally arranged a large repertoire.

Mr. Bellison's schedule this summer at Brigham Young University will include lectures on the development of the clarinet and its literature, private and group clarinet instruction, and recital appearances.

WILLARD RHODES

Mr. Rhodes, former conductor of the Cincinnati Summer Opera Company, later organizer and director of the Rhodes Chamber Opera Company, and now Director of Columbia University Opera Workshop, has had wide experience in music. He has served as coach and accompanist for a number of great artists, has directed the Glee Clubs of Barnard and Columbia Colleges of Columbia University since 1937 and as Educational Specialist and Music Consultant to the United States Bureau of Indian Affairs has collected over 1,000 pieces of native Indian music.

As guest director of Brigham Young University Opera Workshop this summer, Mr. Rhodes will produce an opera with student talent. He will also teach a class in song literature and interpretation designed especially for serious singers and good accompanists. He will coach a limited number of singers privately and give a series of demonstration lectures on opera.

ELDON ARDREY

Dr. Ardrey, head of the Music Department of Arizona State College, Flagstaff, and one of the outstanding choral directors in America, did such splendid work with Brigham Young University Summer Music Clinic Chorus last year that his students petitioned to have him return. This summer he will be on the campus for nine weeks to conduct the Summer School Chorus, teach Choral Conducting and give private voice instruction. He will again be guest vocal director at the Fifth Annual Summer Clinic at which he will also teach a class in vocal problems for supervisors and college students.

GUSTAVE ROSSEELS

ADOLPHE FREZIN

HENRI TEMIANKA

ROBERT COURTE

This is the second summer appe[arance] of the Paganini Quartet in a series of recitals during Brigham Young [Univer]sity Summer Music Festival. Each of the four members of the quartet [is an o]utstanding virtuoso and an accomplished teacher. All of them have [been] professors of music at the Brussels Conservatory.

In addition to the series of ei[ght] mber music recitals, each artist will conduct a master class in violin, v[iola,] violoncello.

LEON DALLIN

Mr. Dallin received his Bachelor's and Master's degrees from the Eastman School of Music, University of Rochester, New York, and is a candidate for the Ph. D. degree at the University of Southern California, where he served as member of the music faculty before joining Brigham Young University faculty. His compositions for orchestra and ensembles have received much acclaim and have had numerous performances and broadcasts over the leading national networks.

Mr. Dallin will teach History of Music, graduate courses in Music Theory, conduct the Summer School Orchestra and give private violin instruction during the first term of the Summer School. He is scheduled to teach at the University of Southern California the second term.

CRAWFORD GATES

Crawford Gates, popular young western composer, at present engaged in advanced studies at the Eastman School of Music, Rochester, New York, returns to Brigham Young University for the Summer Music Festival. Mr. Gates has been on leave of absence from the Brigham Young University music faculty since receiving his Master of Arts Degree at Brigham Young University. Mr. Gates is best known in Utah as composer of the musical score for "Promised Valley."

DEWELL WEIGHT

Mr. Weight taught formerly at Snowflake, Arizona; Parowan, Utah; Dixie College; and is now teaching at Provo High School. Especially his work in vocal music at each of these schools has been outstanding. This fall Mr. Weight assumes the duties of guest director of Brigham Young University Opera Workshop in the absence of its director, Don L. Earl, who will be on leave of absence, studying at Columbia University. Mr. Weight will teach Music Theory and assist with the vocal music program this summer.

GLEN GILDERSLEEVE

Dr. Gildersleeve, recognized as one of the nation's top men in the field of public school music will return to the Brigham Young University in response to popular demand. For many years Dr. Gildersleeve was state director of music education in Deleware and is now head of the music department at Madison College, Harrisonburg, Virginia. He has taught in summer schools in many parts of the United States.

Dr. Gildersleeve brings to his teaching at Brigham Young University a kindly tolerance and richness of first hand experience together with extensive academic training.

CLARENCE SAWHILL

Supervisors, high school and college students come each year from the entire Intermountain area to work with outstanding and recognized band leaders like Mr. Sawhill. He has had eight years of experience in instrumental music in the public schools in the State of Kansas, was associated with the Band Department at University of Illinois for nine years, and has been director of bands at the University of Southern California for the past two years. His activities as guest conducttor, adjudicator, and teacher have taken him into 47 states of our country.

FIFTH ANNUAL SUMMER MUSIC CLINIC

JOHN HILGENDORFF

Well known throughout the Western States for his outstanding work in developing high school orchestras is John Hilgendorff, who for the past 27 years has had remarkable success with young string players both in Europe and America. Mr. Hilgendorff will be guest director of the clinic orchestra, and will give a course for supervisors and college students interested in string problems.

GERRIT DE JONG JR.
DEAN OF FINE ARTS

For information concerning the summer music program, write Dr. John R. Halliday, Head of Music Department, Brigham Young University, Provo, Utah.

Students interested in individual or group study with the visiting vocal and instrumental staff should apply at once, for the number of students to be assigned to any visiting artist must, of necessity, be limited. Applications can be considered only in the order received.

JOHN R. HALLIDAY
HEAD OF MUSIC DEPARTMENT

University
Archives

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